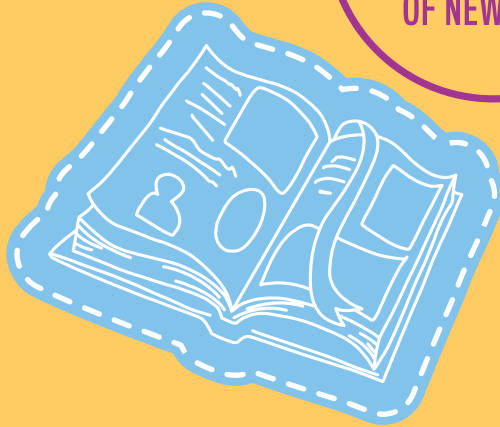


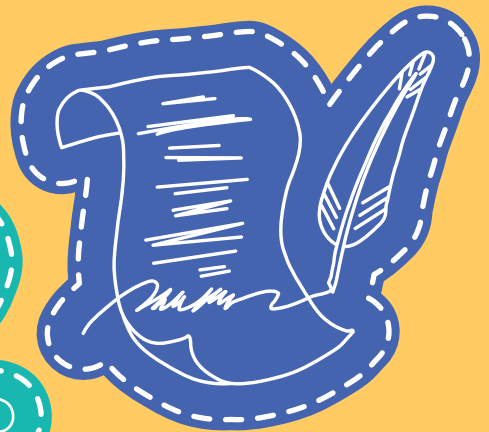
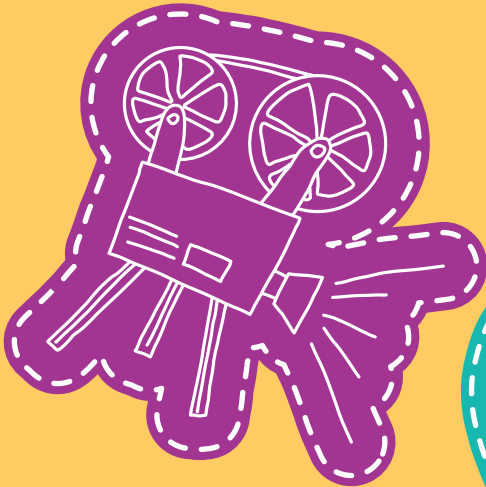
Kids' Guide

Recommended for ages 7-12



THIS IS NEW YORK

100 Years of the City in Art and Pop Culture

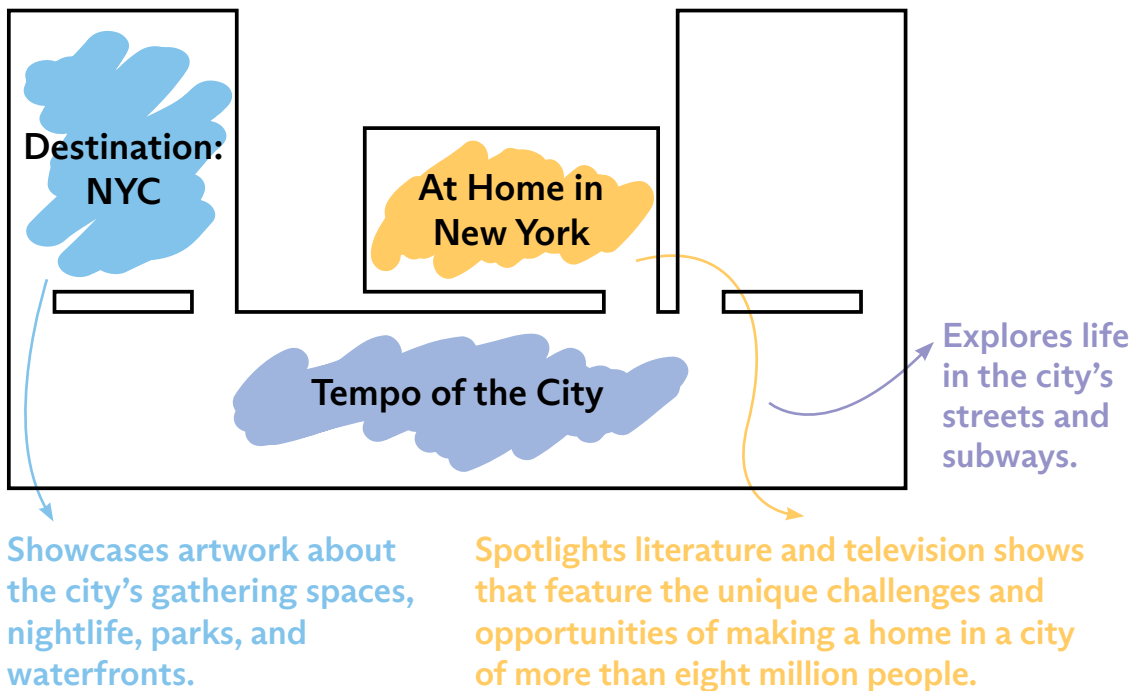


Object labels just for kids!
Activities to do in the gallery and at home!

For Grownups: How to Use this Guide

You will need a Pencil – if you do not have one, please ask for one at the Visitor Info desk on the First Floor. (Please, no pens in the galleries!)

All of the artworks featured are on the **Third Floor** of the Museum of the City of New York in the exhibition *This Is New York: 100 Years of the City in Art and Pop Culture*. The full-floor exhibition is organized around the types of urban spaces where the stories of New York are told, and is divided into four spaces:



A note on adult language: Some of the films and songs on view include mild profanity. These areas are not included as stops in this Kids' Guide.

**At the Museum of the City of
New York, we are celebrating
our 100th birthday!**



**At the Museum, we tell stories about New York City.
Come explore these stories with us! Grab a pencil and let's go!**

There are many ways to tell a story.

People tell stories through ...

Paintings



Songs



Drawings



Poems



Books



Story Quilts



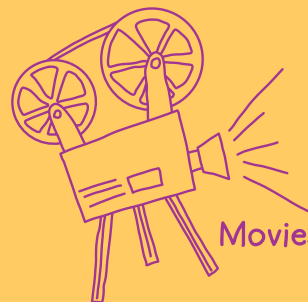
Sculptures



Prints



Movies



And much more!

In *This Is New York: 100 Years of the City in Art and Pop Culture*, you will find artworks, music, writing, and videos that have told the story of the five boroughs over the last hundred years.

At the Museum of the City of New York,
we tell stories from all five boroughs.

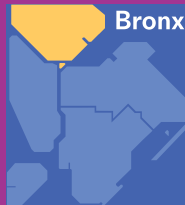


Which is your favorite borough? Mark it with a star!

Packed on the Subway



Prints



David Bekker. Bronx Express. c. 1937-1938. Whitney Museum of American Art, New York

Look closely! Can you spot the word "Bronx" in this print? What else can you find?

FIND IT:
Tempo of the City



David Bekker created this artwork of a tightly packed subway car in 1938. This artwork is a **PRINT**, meaning he carved a stamp out of a rubbery material called linoleum, and then he used ink to leave an impression on a piece of paper.

FILL IN THE BLANK STORY

Write the story of this artwork! Hand this guide over to somebody else, and have them ask you to think of a word for each space. They should tell you the type of word to think of (adjective, noun, place, etc.), but nothing else. Don't read the story until all the blanks are filled.

Another _____ morning commute on the subway.
adjective

There are about _____ people tightly packed
number

onto the train car, sleepily heading to _____.
place in New York City

It's a _____ winter day, and most people are
adjective

bundled in _____. Several people are sipping on
article of clothing

their morning _____ and others are snacking
liquid

on freshly baked _____ to fuel themselves
food

for the _____ day ahead.
adjective

Activism on the Street

Shellyne Rodriguez, *Diety (In the Spirit of the Garbage Offensive)*, 2015. Courtesy of the artist and P.P.O.W., New York

Manhattan



Shellyne Rodriguez created this **SCULPTURE** in 2015 to celebrate a group of activists called the Young Lords.

*Why do you think the artist choose to make a broom to tell this story?
Why do you think it has teeth?*

The Young Lords were a group of youth activists led by Puerto Rican, African American, and Latinx New Yorkers. In East Harlem - the museum's neighborhood - they saw that there was a problem: there was garbage everywhere! The city government was supposed to clean it up, but they were not doing their job in many of the neighborhoods where a lot of the Young Lords and their communities lived.

The Young Lords wanted to call attention to this problem, so they did something that made people uncomfortable and caused a disruption - they took all the garbage and put it into a giant pile in the middle of the street to block traffic. Their action made a lot of people notice the problem and this helped convince some people in power to make a change.



Hiram Maristany, 1969. Courtesy of the photographer

An **ACTIVIST** is a person who stands up for what they believe in and makes their voice heard.

YOUR TURN

What is a change you would like to make in your neighborhood?

Think about how you could create an eye-catching artwork like Shellyne Rodriguez did to communicate your idea to your neighbors. Use the space below to design your own sculpture, poster, or painting about your proposed change.



Playing Outside



Sculptures

DID YOU KNOW?

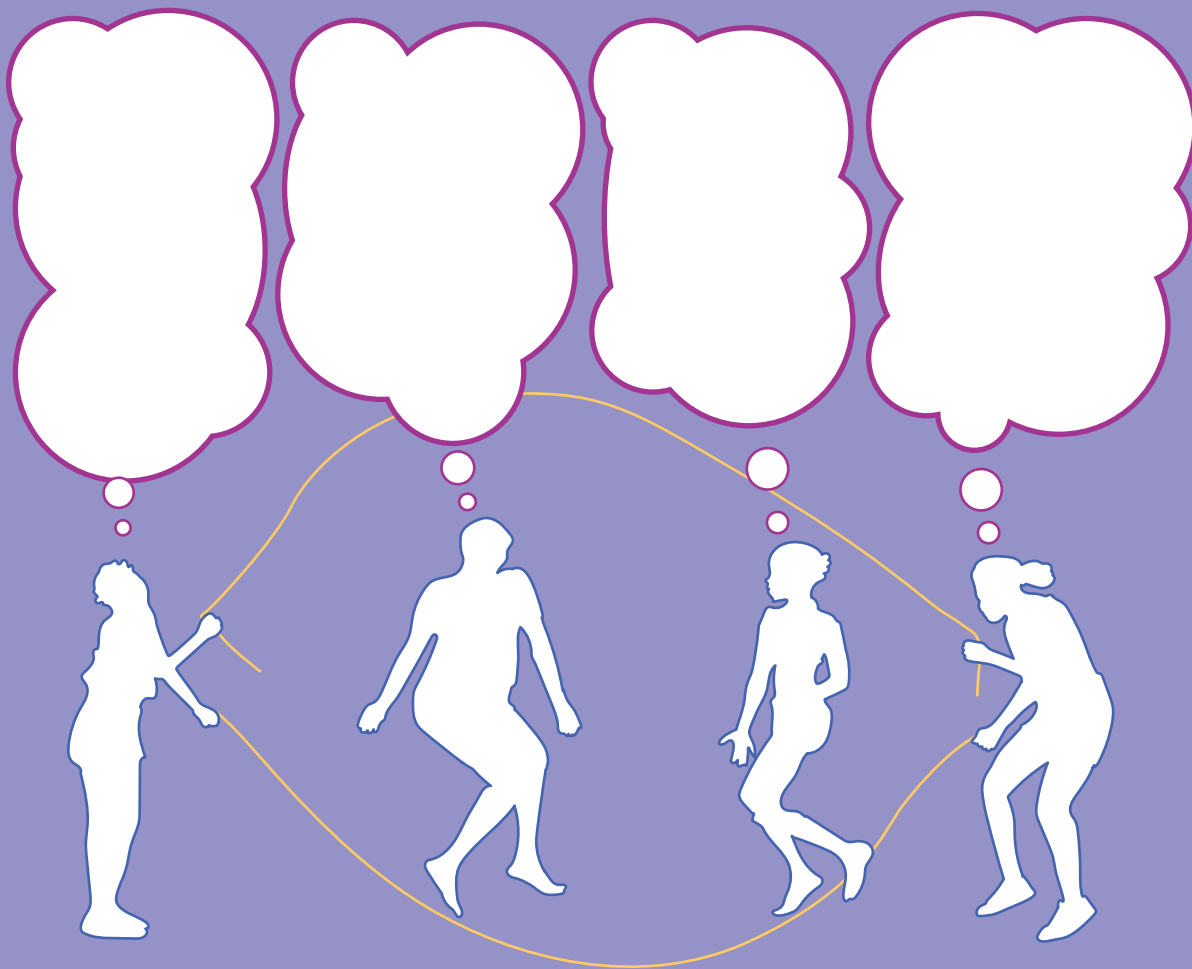
There are more than 250 public sculptures around the five boroughs of New York City.

John Ahearn and Rigoberto Torres made this **SCULPTURE** to celebrate the joy and excitement of the games that children play on the sidewalk in the South Bronx. Another version of this sculpture can be found on the side of a building at 912 Kelly Street in the South Bronx.

John Ahearn and Rigoberto Torres. *Homage to the People of the Bronx*. 1981-1982. The Broad Art Foundation, Los Angeles



Look at this SCULPTURE of kids playing Double Dutch! What do you imagine they could be saying or thinking? Write what you think below!



Destination: NYC

New York City is known for having many **DESTINATIONS**. With so many parks, restaurants, theaters, and museums (like the Museum of the City of New York!), many artists over the last one hundred years have been inspired by the **DESTINATIONS** you can find in New York City.

A **DESTINATION** is a place that people want to go to.

Circle all the **DESTINATIONS** you have been to, either in or outside of New York City.

FIND IT:
Destination: NYC



Park

Beach

Restaurant

Movie Theatre

Aquarium

Museum

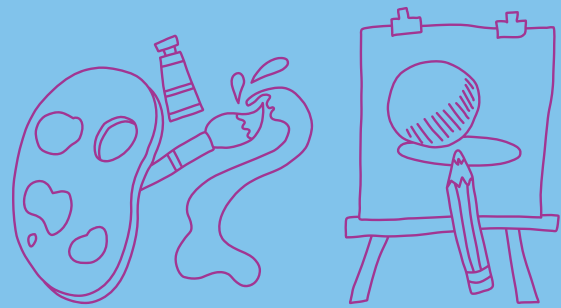
Amusement Park

Statue Of Liberty

Zoo

Stadium

Where do you like to spend time outside of your home? Draw your favorite DESTINATION to visit.



DID YOU KNOW?

New York City has more than 14 miles of beaches! New Yorkers can escape into the sunshine and cool water in four of the five boroughs: the Bronx, Brooklyn, Queens, and Staten Island. Manhattan has a new beach - opened in 2023 - but swimming is not allowed.

Busy at the Beach

Malcah Zeldis created this **PAINTING** in 1973 to capture the excitement of a day at the beach in Brooklyn.



Paintings



Malcah Zeldis, Coney Island or Brighton Beach, New York, NY, 1973. American Folk Art Museum, New York

Brooklyn



LOOK CLOSER

How many beach umbrellas do you see?



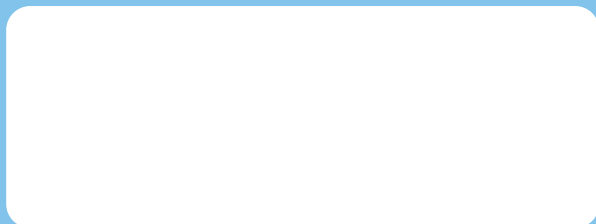
Can you find what kinds of food you can buy on the boardwalk?



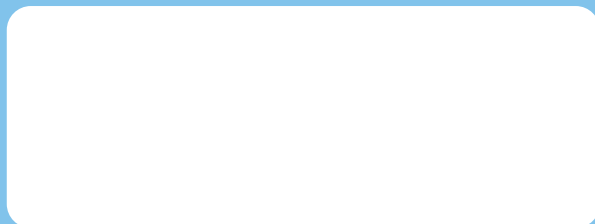
Imagine that you were in this painting.
What would the sand, water, and sun feel like on your skin?



Which snack do you think would be tastiest?



What color is the bathing suit of the grown-up walking up the stairs?



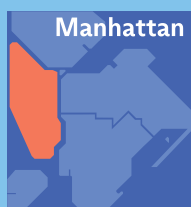
Dreaming of Flying



Story Quilts



Faith Ringgold. Tar Beach, 1990. Solomon R. Guggenheim Museum, New York



This artwork was created by an artist and author named Faith Ringgold. She first created a QUILT, and then painted on top of it.

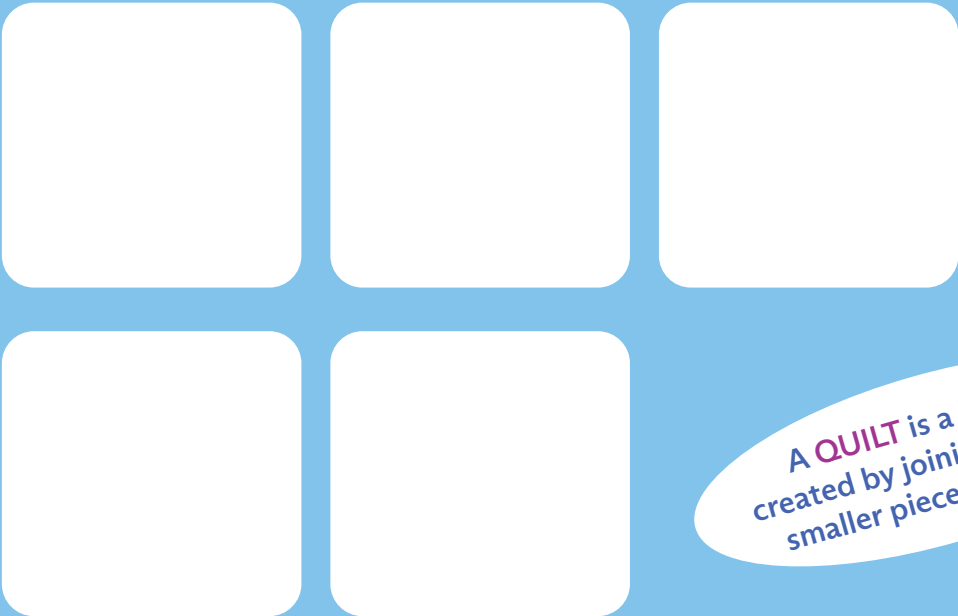
Faith Ringgold made many paintings on quilts. She calls these quilts STORY QUILTS. Faith Ringgold popularized the artform of the story quilt! Story quilts as an artform celebrate African American traditions of storytelling and honor the work that many women have often done and still do to sew quilts. Faith's mom was a fashion designer in Harlem, and the two often worked together on quilts.

This story quilt tells the story of Cassie Louise Lightfoot, who lives in the Harlem neighborhood of Manhattan and dreams of flying over the George Washington Bridge.

If you could fly, where in New York City would you go? Draw yourself flying there in the space below. Would you have wings? A cape?



Draw five patterns you can find on this quilt.



A **QUILT** is a blanket created by joining together smaller pieces of fabric.



Staten Island

Ninakupenda Gaillard. Illustrations of Tyreek in his peaceful space from *Summer Housing Boy*, 2019. Courtesy of author Shaniqua Horton, www.housingboy.com

Summer Housing Boy

This page is from a BOOK by author Shaniqua Horton called *Summer Housing Boy*. Tyreek, the nine-year-old boy on his bed and the book's main character, dreams of becoming an architect.



Books



Find the book and put it on the table near the screen to hear a read-aloud from the story.

FIND IT:
At Home in
New York



THINK ON IT

Architects use their creativity to design homes.

How would you design your dream home? Draw it below:

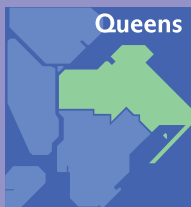


DID YOU KNOW?

Tyreek and his family live in PUBLIC HOUSING on Staten Island.

Public housing describes homes that are owned by the government and are more affordable to live in than other homes in that area.

There are public housing buildings in all five boroughs of New York City.
1 in every 17 New Yorkers lives in public housing.



Bernard Waber. *Gina*.
1995. Collection of the
Bernard Waber Estate

Gina

This illustration comes from a BOOK called *Gina* by Bernard Waber. In the story, Gina's new apartment building and the courtyard outside become places where she and her neighbors gather to play and spend time together.



Books

I SPY

In this illustration, can you find . . .

- 3 children wearing blue shirts?
- A basketball?
- 6 people wearing green shirts?
- 1 child with glasses?
- 1 tree?
- 2 bushes?
- red flowers?



Here's a list of some of the other children's books you can find in this room:

- *From the Mixed-Up Files of Mrs. Basil E. Frankweiler* by E.L. Konigsburg
- *Keeping the City Going* by Brian Floca
- *Duet for a Home* by Karina Yan Glaser
- *The House on East 88th Street* by Bernard Waber
- *Gowanus Dogs* by Jonathan Frost
- *In the Year of the Boar and Jackie Robinson* by Bette Bao Lord
- *The Pigman* by Paul Zindel
- *Chinatown* by William Low
- *Little Elliot, Big City* by Mike Curato
- ★ *Gina* by Bernard Waber
- ★ *Striped Ice Cream* by Joan Lexau
- *Last Summer with Maizon* by Jacqueline Woodson
- *The Brownstone* by Paula Scher
- *Summer Housing Boy* by Shaniqua Lewis
- *Eloise* by Kay Thompson
- *The Saturdays* by Elizabeth Enright
- *Harriet the Spy* by Louise Fitzhugh

Find the book and put it on the table near the screen to hear a read-aloud from the story.

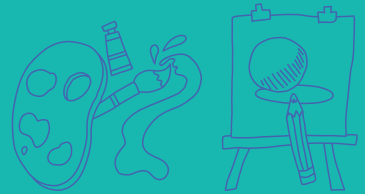


Books with a ★ are out of print!
You can only read them here!

Keep Thinking and Creating

Now that you've seen how other people have told the story of New York City over the last one hundred years, it's your turn!

DRAW A PICTURE of a story you might see looking outside a window in New York City.



Share your NYC story with us!

Use the hashtag #ThisIsNewYork and tag us @MuseumOfCityNY



WRITE A STORY about taking a stroll down the street in New York City. What did you see and hear along the way? This can be based on a real walk you have taken, or you can make one up.

MAKE UP A SONG of the story of New York City. What are three lyrics you would include?



IMAGINE A SCULPTURE about a kid who lives in New York City. How would you design the sculpture? What would the kid be doing? Draw it below.



This Kids’ Guide was created to accompany the exhibition *This Is New York: 100 Years of the City in Art and Pop Culture*, on view at the Museum of the City of New York from May 2023-July 2024.

In honor of the centennial of the founding of the Museum of the City of New York as the city’s storyteller, *This Is New York: 100 Years of the City in Art and Pop Culture* explores the many ways that the city has inspired storytelling. It features both famous and lesser-known images of New York in film and television, song and poetry, literature, visual and performing arts, and fashion, painting a collective, moving, and even funny version of a city that has captured the imagination of the world.

The exhibition is organized around the types of places where the human-scale stories of New York are told. It showcases the city’s bustling streets and subways, its iconic parks and waterfronts, its restaurants and nightspots, and its dense and vibrant neighborhoods. Covering the century since the Museum was founded, it illustrates both the massive changes and the enduring themes that have shaped the many stories we tell about New York.

This Is New York: 100 Years of the City in Art and Pop Culture is made possible with lead support from The Thompson Family Foundation, Charina Endowment Fund, Elizabeth R. Miller and James G. Dinan, Bloomberg Philanthropies, Heather and William Vratatos, Todd DeGarmo, Judith Smorto Revocable Trust, and Michael T. Sillerman Revocable Trust. Additional support provided by the Lily Auchincloss Foundation, Theodore W. Scull, The David Berg Foundation, New York Life, The Blanche and Irving Laurie Foundation, Nancy and James Buckman, David Guin and Kym McClain, Gurudatta and Margaret Nadkarni, and other generous donors.

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The Frederick A.O. Schwarz Education Center is endowed by grants from The Thompson Family Foundation Fund, the F.A.O. Schwarz Family Foundation, the William Randolph Hearst Endowment, and other generous donors.

Join us to explore New York City’s past, present, and future! Visit our website to find digital resources and learn about upcoming events for families, students, educators, and learners of all ages!

www.mcny.org/education

Answer Key:

Page 14

Question 1: 5

Question 3: clams, hot

dogs, hot corn, and knishes

Question 5: yellow

