



Curator

The Museum of the City of New York fosters understanding of the distinctive nature of urban life in the world's most influential metropolis. It engages visitors by celebrating, documenting, and interpreting the city's past, present, and future.

The Museum invites applications for a two-year curatorial appointment, with the possibility of renewal. Reporting to the Chief Curator and Deputy Director, this role will be responsible for bringing new perspectives and content ideas to the Museum, by: participating in planning and curating exhibitions; proposing and developing new exhibition and research plans; participating in the review of the Museum's collections and strategic planning for its future; reviewing and evaluating external exhibition proposals; and collaborating with colleagues in Education, Public Programs, and Marketing to develop robust materials that advance, promulgate, and expand the content produced by the Museum and illuminate new areas of interpretive interest about New York City.

The position will be a full participant in the Museum's Curatorial Department, whose members work collaboratively to plan the Museum's exhibition schedule and assist in guiding the mission and focus of the Museum.

The field of specialty is open but the Museum especially seeks to expand its expertise in the areas of: art history and contemporary art; material culture; gender studies; urban design and planning; and theater history. Expertise in pre-20th century history preferred. Particular weight will be given to candidates whose research and scholarship illuminates the experiences of Black, Latinx, Asian American and Pacific Islander, and/or Indigenous New Yorkers.

TASKS

- Curate or co-curate exhibitions
- Develop proposals and fundraising materials for new exhibitions
- Conduct object and image research in the Museum's collections and other private and public collections

- Research and write interpretive pieces for social media, web use, and outside publications
- Assist in the development and evaluation of the Museum's current collections holdings
- Field and respond to inquiries from scholars and the general public
- Review and evaluate outside exhibition proposals
- Assist in the cultivation of departmental patrons and development groups
- Attend and assist at events in support of MCNY's exhibitions, collections, and programs, which may occur on evenings and weekends
- Represent the Museum at professional conferences and symposia and increase visibility of the Museum's exhibitions and collections
- Support the work and scholarship of the Museum's Education, Public Programs, and Community Based Initiatives departments

A successful candidate will have the following skills:

- Experience creating innovative public-facing projects
- Facility with tools of public humanities, including oral history, digital initiatives, and/or participatory projects
- Experience working with and interpreting collections based in material culture, archive, and/or fine art
- Excellent research, writing, and public presentation skills
- Advanced degree in relevant art or humanities field or equivalent hands-on experience
- An expansive and ambitious view of how a city museum can serve diverse publics
- Deep knowledge of New York City history, art, and/or culture

MCNY is committed to a diverse and inclusive work environment. Studies show that candidates from marginalized or underrepresented groups often feel they must meet or exceed all of the qualifications to apply, when in reality a successful candidate has many but not all of the qualities listed in the job posting. We encourage you to apply if you meet many of the skills outlined above and have the desire and capacity to learn the rest on the job.

RANK: Open (Assistant, Associate, Full, or Senior Curator) and dependent on experience and credentials.

SALARY:

Assistant Curator: \$65,000

Associate: \$75,000

Full Curator: \$82,500

Senior Curator: \$90,000-\$100,000

BENEFITS:

The position offers a competitive benefits package including medical, dental, vision, FSA, HSA, life insurance, 401K and pension plan, short and long-term disability. Voluntary critical illness, accident insurance, legal services, pet insurance, and Employee Assistance Program. The Museum has a generous paid time off policy including 12 sick days per year, vacation, and 12 holidays.

Your employment relationship with the Museum qualifies you for free or discounted admissions to other participating cultural institutions.

HOW TO APPLY:

Please email your resume and a cover letter explaining your interest in the position and relevant experience to jobs@mcny.org. To be considered, please include Job Title **1000CUR** in the subject line of your email.

The Museum of the City of New York is committed to fostering a collaborative and respectful work environment with a staff as diverse as New York City and audiences who are curious about learning more about its history and engaging in contemporary urban issues. Our staff members are dedicated to working towards a common goal: creating the most dynamic and inspiring city museum in the world.

The Museum of the City of New York is an equal opportunity employer. As such, the museum provides equal employment opportunity for all employees and applicants without unlawful discrimination with respect to age, citizenship status, color, creed, disability, ethnicity, gender identification or expression, marital status, military status or veteran, national origin, political association, political/personal convictions, predisposing genetic characteristics, race (including

traits historically associated with race, such as hair texture and style), religion (including attire, clothing or facial hair worn in accordance with religious requirements), sex (including pregnancy, childbirth or related medical conditions and transgender status), sexual orientation, socio-economic status, geographic location, philosophies, or any other classification protected by federal, state or local laws, in all employment decisions, including but not limited to recruitment, hiring, training, compensation, promotion, demotion, transfer, lay-off, and termination, and all other terms and conditions of employment. The Museum complies with applicable state and local law governing nondiscrimination in employment which prohibits discrimination and harassment against any employees, applicants for employment or interns, as well as contractors, subcontractors, vendors, consultants, other individuals providing services in the workplace or their employees in every location in which the museum has facilities.