

NATIVE NEW YORK: AMERICAN INDIANS AND DUTCH NEW AMSTERDAM Fall 2022 – Course Agenda

Native New York is a course that runs from October 3 through October 20, 2022. An additional final session for P Credit participants will take place on November 9, 2022. This agenda provides dates, times, and Zoom links for the seven online sessions and an optional but highly encouraged on-site tour of the National Museum of the American Indian's exhibition *Native New York* on October 10. *For educators taking this course for P-Credit, there are mandatory sessions and assignments highlighted for clarity.*

<p>MONDAY, OCTOBER 3 5-7 PM</p>	<p>COURSE INTRODUCTION</p> <p>In this introductory session by educators from the Museum of the City of New York and the National Museum of the American Indian, we will lay out our key course themes and questions, including: What have been the depictions of Native Americans in our society? Whose perspectives are told in history? What are the legacies of the colonial period for New York today? How can we gain new perspectives through antiracist pedagogy in our classrooms? Where should we look to find primary resources when teaching history to our students?</p> <p>HOMEWORK ASSIGNMENTS DUE TODAY:</p> <ul style="list-style-type: none"> • Read: <i>Facing History and Ourselves'</i> guide: "Fostering Civil Discourse: How Do We Talk About Issues That Matter?" • Read: Honoring Original Indigenous Inhabitants: Land Acknowledgment
<p>WEDNESDAY OCTOBER 5 5-7 PM</p>	<p>CHALLENGING STEREOTYPES THROUGH COMIC BOOK ART</p> <p>Stereotypes persist in Native American art and culture. We will interview Michael Sheyahshe and Dr. Lee Francis IV, two Native American contemporary graphic artists featured in NMAI's new exhibition <i>Native New York</i>. They will share their challenges navigating stereotypes in their lives, how they have used graphic novels to combat preconceived notions about indigenous people, and the potential for using graphic novels and comic book art in classroom settings.</p>

	<p>HOMEWORK ASSIGNMENTS DUE TODAY:</p> <ul style="list-style-type: none"> • Read: <i>NK360°</i> “Framework for Essential Understandings about American Indians” • Read: Telling Stories with Pictures (<i>Native New York</i> Comic book).
<p>THURSDAY, OCTOBER 6 5-7 PM</p>	<p>TEACHING WORKSHOP ON THE SALE OF MANHATTAN</p> <p>In this session, we will reflect upon what we know, how we know it, and from whose perspectives’ history is told. As we unlearn dominant ideologies that contribute to the reproduction of misconceptions when teaching Native history, we will learn from the Smithsonian’s <i>NK360°</i> (Native Knowledge 360°) teaching resources and experience a virtual tour of the NMAI’s most recent permanent exhibition, <i>Native New York</i>. This exhibition journeys through the past and present of New York State to explore the question, “What makes New York a Native place?”. We will focus on an historical moment in history through the use of sources that present competing viewpoints of the “sale” of Mannahatta in the early 1600s. Guest speaker Dr. Nicky Kay Michael (Lenape, aka Delaware Tribe of Indians), Executive Director of Indigenous Studies and Curriculum at Bacone College, will help us understand how the Lenape concept of land exchanges and commerce were fundamentally different from Dutch concepts.</p> <p>HOMEWORK ASSIGNMENTS DUE TODAY:</p> <ul style="list-style-type: none"> • Read: <i>NK360°</i> “Native New York: A Dialogue Toolkit for Educators” • Read: <i>NK360°</i> online lesson “Did Native People Really Sell Manhattan?”
<p>Monday, October 10th 11:30am- 12:30pm</p>	<p>EDUCATOR OPEN HOUSE AT THE NATIONAL MUSEUM OF THE AMERICAN INDIAN</p> <p>In this optional on-site museum visit to <i>NMAI’s Native New York</i> exhibit, a museum educator will teach participants how to develop open-ended questions around primary objects that will encourage students to analyze them visually and assess the point of view or perspective of the source.</p> <p>This optional one-hour session is part of a full day of events at NMAI celebrating Indigenous People’s Day. The full day will run from 11am-4pm.</p>

	<p>Native artists and scholars from communities featured in <i>Native New York</i> will be available to respond to questions that might support your understanding of Native cultures, past and present, in New York State.</p> <p>National Museum of the American Indian (New York) Alexander Hamilton U.S. Custom House One Bowling Green. New York, NY 10004</p>
<p>THURSDAY, OCTOBER 13 5-7 PM</p>	<p>PEOPLE OF NEW AMSTERDAM: AMONG INDIGENOUS COMMUNITIES OF THE REGION</p> <p>Dr. Ramona Hernández, Director of CUNY Dominican Studies Institute, will share her research on the socio-historic context of two important societies of the Atlantic region, New Amsterdam and La Hispaniola. La Hispaniola, or La Española, today, the Dominican Republic and the Republic of Haiti. She will highlight the story of Juan Rodriguez (Jan Rodrigues), the first man of African ancestry who has been documented in the historical record as having resided in the region that would become New Netherland. Using maps, documents, explanatory texts, artifacts, and MCNY’s <i>People of New Amsterdam</i> resource, we will learn how Jan Rodrigues’ story and the stories of other people from New Amsterdam can be included in our classrooms.</p> <p>HOMEWORK ASSIGNMENTS DUE TODAY:</p> <ul style="list-style-type: none"> • Read: MCNY’s profiles of “Jan Rodrigues”, “Penhawitz”, and “Peter Minit” [links to be provided] • Read: MCNY’s essay “Indians of New Netherland”
<p>WEDNESDAY, OCTOBER 19 5-7 PM</p>	<p>PEOPLE OF NEW AMSTERDAM: EUROPEAN SETTLER COLONISTS</p> <p>Dr. Maeve Kane, Associate Professor of History at the University at Albany, will help us become familiar with the social, cultural, religious, and economic landscape of New Amsterdam and learn how trade relationships functioned between Dutch colonists and Lenape communities. By practicing how to use primary documents from this interactive workshop, participants will meet in breakout rooms to build upon one another’s analysis of historical profiles from</p>

	<p>MCNY's <i>People of New Amsterdam</i> resource, focusing on the stories of colonists Asser Levy, Cornelis Steenwijk, and Petrus Stuyvesant.</p> <p>HOMEWORK ASSIGNMENTS DUE TODAY:</p> <ul style="list-style-type: none"> • Read: MCNY's profiles of "Asser Levy", "Cornelis Steenwijk", and "Petrus Stuyvesant" [links to be provided] • Read: "Introducing New Amsterdam" & "Trade in New Amsterdam" essays and lesson plans.
<p>THURSDAY, OCTOBER 20 5-7 PM</p>	<p>PEOPLE OF NEW AMSTERDAM: BOUND BY BONDAGE</p> <p>The European women living in New Amsterdam navigated the gendered roles of women differently than in any other European colony, achieving more autonomy, rights, and income. Women of African descent also navigated a shifting landscape of rights and autonomy, with both free Black and enslaved communities living in New Amsterdam. In today's session we will examine the stories of two women from New Amsterdam, Sara Kierstede and Reytory Angola, and their connection to slavery, freedom, and the shifting politics of the time. Dr. Nicole Maskiell, Assistant Professor of History at the University of South Carolina, will share how inspecting primary sources enable historians to learn more about slavery and the lives of the enslaved and formerly enslaved in the Dutch colony.</p> <p>HOMEWORK ASSIGNMENTS DUE TODAY:</p> <ul style="list-style-type: none"> • Read: MCNY's profiles of "Sara Kierstede" and "Reytory Angola" • Read: MCNY's essay "Slavery in New Amsterdam"
<p>WEDNESDAY, NOVEMBER 9 5-7 PM</p> <p>Class only for P Credit Participants</p>	<p>P-CREDIT STUDENTS ONLY: NATIVE NEW YORK REFLECTION SESSION & LESSON PLAN PRESENTATIONS</p> <p>On the last day, participants taking the course for P Credit will reflect on how examining the past and learning about new resources has prepared them to complete a lesson plan that uplifts Indigenous perspectives, cultures, and traditions for their classroom.</p>

	<p>HOMEWORK ASSIGNMENTS DUE TODAY:</p> <ul style="list-style-type: none"> - Lesson Plan Draft - 5-Minute Presentation on Lesson Plan for Peer Presentation and Feedback
<p>WEDNESDAY, NOVEMBER 16 2022</p> <p>NO CLASS</p>	<p>Deadline for P-CREDIT STUDENTS ONLY: LESSON PLAN SUBMISSION & REFLECTION</p> <ul style="list-style-type: none"> - There is <u>no class on this day</u>. This is the deadline for when all P-Credit participants should submit their final assignments via email to pd@mcny.org



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