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Stanley Kubrick for *LOOK* magazine, Art by Celebrities Sponsored by the Urban League [Photographer at the art auction.] 1948, Museum of the City of New York. The LOOK Collection. Gift of Cowles Magazines, Inc., X2011.4.10653.187

MUSEUM OF THE CITY OF NEW YORK ANNOUNCES *NEW YORK NOW: A PHOTOGRAPHY TRIENNIAL*

Open Call for First Exhibition Focusing on Theme of “Home”

NEW YORK, NY (April 2022) – Museum of the City of New York, NYC’s storyteller for nearly 100 years, today announced the creation of *NEW YORK NOW: A PHOTOGRAPHY TRIENNIAL*. Aimed at promoting diverse perspectives and reckoning with the new trends in the medium as well as in the city itself, *New York Now* is currently the only New York-based triennial dedicated to photography, video, and other related lens-based media. This exhibition, which was inspired by the Museum’s landmark presentation of the same name in 2000, will occur every three years with different themes. *New York Now*’s first installation will be mounted in March 2023, focusing on the theme of “Home.” An open call seeking submissions for consideration runs through June 17th.

Featuring recently created images from established and emerging artists working in photographic and video media, the first exhibition will consider and analyze what *home* means to New Yorkers. This vital and complex concept arises in often surprising ways in our urban context, from highly personal experiences to debates over public policy. Definitions range from the roof over one's head or the literal place in which one dwells, to a broader expression of families, families of choice, and the communities of which people choose to be a part. The exhibition will include photographs by both native New Yorkers and international artists who have made the city their subject, and will invite viewers to discover unknown or unfamiliar aspects of home in the city, and to see the New York they thought they knew through fresh eyes.

"The city which we call home – with its distinctive streets and diverse people; its cacophony as well as its quiet moments – have been a source of inspiration for countless generations of image-makers since the advent of the photographic medium," says **Whitney Donhauser**, Ronay Menschel Director of Museum of the City of New York. "For nearly 100 years, the Museum of the City of New York has collected and exhibited the best of this work. We'll continue that tradition with this Triennial's first show, as we seek work that highlights the dwellings, the inhabitants, and the experiences of our hometown."

"The last few years have been challenging, as NYC struggled with ongoing economic and racial inequality along with the massive challenges unleashed by the COVID-19 crisis," says **Sean Corcoran**, senior curator of prints and photographs, Museum of the City of New York.

"Photographers have been on the front lines of documenting and interpreting this changing cityscape and the disparate responses and experiences of New Yorkers affected by these changes. This Triennial provides an opportunity for us to reflect and represent a range of perspectives and to underscore the unique power of contemporary photography to capture history and urban life as it unfolds."

Corcoran and co-curator **Thea Quiray Tagle** will review all open call submissions to ensure a range of perspectives and voices are represented. An advisory team composed of industry luminaries – **Michael Famighetti** (Editor of *Aperture* magazine); **Nicole Fleetwood** (curator, writer, 2021 MacArthur Fellow, and Weldon Johnson Professor in the Department of Media, Culture, and Communication at New York University); **Kris Graves** (artist and founder of Monolith Editions); **Kristen Lubben** (curator, writer, and Executive Director of Magnum Foundation), and **Brian Wallis** (Curator of The Walther Collection and former chief curator of the International Center for Photography)– will help distill and clarify the vision, and suggestions for contributors will also be sought from institutional partners such as **Aperture**, **The Bronx Documentary Center**, **CityLore**, **Penumbra**, **Photoville**, and **Queens Museum of Art**.

From the personal and intimate to the monumental and collective, the work featured will invite viewers to discover aspects of life in the city of which they may not have been aware. In addition, the Museum will offer a series of public educational forums and online discussions that will provide an opportunity for viewers to engage with emerging photographers as well as established artists, and to discuss topics of critical local and national importance.

Image-makers interested in submitting work for consideration should visit <https://www.mcny.org/exhibition/new-york-now> for details and parameters.

ABOUT THE CURATORS

Sean Corcoran has been the Curator of Prints and Photographs at the Museum of the City of New York since 2006. He previously served as Assistant Curator of Photography at George Eastman Museum, Rochester, NY, and as an adjunct professor at Ryerson University. Over the years, He has organized a wide range of exhibitions including *Pride: Photographs of Stonewall and Beyond*; *Voice of the Village: Fred W. McDarragh Photographs*; *In the Dugout with Jackie Robinson: An Intimate Portrait of a Baseball Legend*; *Through A Different Lens: Stanley Kubrick Photographs*; *Hip Hop Revolution: Photographs by Janette Beckman, Joe Conzo and Martha Cooper*; *City as Canvas: Graffiti Art from the Martin Wong Collection*; and currently on view, *New York, New Music: 1980-1986* and *Celebrating The City: Recent Acquisitions from the Joy of Giving Something*. Sean's work has been featured in a range of media outlets and he has been tapped as juror for high profile photography events and awards. He has written extensively on photography including essays for *Elliott Erwitt: At Home and Around the World* (Aperture), *Stanley Kubrick: Through a Different Lens* (Taschen), and *Brooklyn: The City Within. Photographs by Alex and Rebecca Norris Webb* (Aperture).

Thea Quiray Tagle, PhD is a curator, writer, and an assistant professor of ethnic studies and gender & sexuality studies at the University of Massachusetts, Boston. Her research broadly investigates socially engaged art and site-specific performance, photographic histories of violence and waste, and speculative futures in and across the Pacific. Her writing can be found in scholarly and popular publications including *ASAP/J*, *American Quarterly*, *BOMB Magazine*, and *Hyperallergic*. As a practitioner, Thea specializes in curating contemporary art and performances by Black, Indigenous, people of color, queer, and diasporic artists working in installation, photography, new media, and film. Her curatorial projects have been exhibited at venues including Yerba Buena Center for the Arts (San Francisco), Berkeley Art Center, and the Vachon Gallery at Seattle University.

About the Museum of the City of New York

The Museum of the City of New York fosters understanding of the distinctive nature of urban life in the world's most influential metropolis. Winner of "Best Museum" in *Time Out New York's* "Best of the City 2021" and multiple American Alliance of Museums (AAM) awards, MCNY engages visitors by celebrating, documenting, and interpreting the city's past, present, and future. To connect with the Museum's award-winning digital content, visit www.mcny.org; or follow us on Instagram and Twitter at @MuseumofCityNY and on Facebook at [Facebook.com/MuseumofCityNY](https://www.facebook.com/MuseumofCityNY).

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