

REACH Teaching Artist

The Museum of the City of New York fosters understanding of the distinctive nature of urban life in the world's most influential metropolis. It engages visitors by celebrating, documenting, and interpreting the city's past, present, and future. a cultural center that creates public art and arts programming as a vehicle to promote civic dialogue, foster cross-cultural understanding and address critical social issues.

MCNY is seeking qualified Teaching Artists to work with 9th-12th grade students from May-August 2022 through our REACH Youth Ambassadors SYEP Program. The *Research, Education, Arts, Community, History* **R.E.A.C.H Youth Ambassadors** are high school students who are dedicated to REACHING their full potential as NYC Cultural Ambassadors and change agents who will be introduced to several different cultural and arts learning imperatives with primary focuses on Creative Youth Development, College/Career Readiness, Entrepreneurship and Civic Engagement.

Each Teaching Artist will work in pairs and work closely with one classroom for the duration of the 8-week summer program. Teaching Artists will develop a responsive curriculum, weekly lesson plans and field trips that introduce students to an artistic discipline while also building on past and current MCNY exhibition themes and NYC history. Teaching Artists will work with students to develop an exciting culminating performance or project to be presented to their peers and families at the end of the summer REACH Youth Ambassadors Program.

We are seeking Teaching Artists in the following disciplines:

- Digital Photography
- Film making
- Theater/Performing Arts
- Dance
- Poetry/Spoken Word
- Visual Art
- Graphic Design
- Culinary Arts
- Digital Music Production

We are especially interested in arts educators with experience in creative youth development, interdisciplinary arts instruction, and media/technology curriculum integration.

Role and Responsibilities:

May and June Cohort

- Teaching Artist will work 15 hours/per week to plan, develop curriculum and professional development, the salary will be \$20/Hour

July and August Cohort

- Teaching Artist will work 30 hours/ per week and will be responsible for teaching at the salary \$25/Hour
- Teaching Artist will be responsible for planning, curriculum development and professional development at the salary of \$20/Hour

Benefits

The position offers an Employee Assistance Program (EAP) and paid sick time in accordance with applicable NYS and NYC law. Your employment relationship with the Museum qualifies you for free or discounted admissions to other participating cultural institutions.

Qualifications

- Skills/training and professional experience in any art form. Artists who specialize in the following forms are encouraged to apply:
 - Dance – hip hop and step dance, culturally-specific dance forms
 - Music – digital music production & beatmaking, percussion, songwriting, accompanists,
 - Theater – playwriting, musical theater
 - Visual Arts – mural design, digital animation, graphic design, photography, filmmaking
 - Culinary Arts – cooking, food prep, foraging, sourcing local goods, butchering
 - Poetry/Spoken Work – poetry, creating writing, performance art
- Teaching and creative youth development experience (NYC public school experience a plus)
- Experience in developing arts-integrated curriculum and lesson planning.
- Experience working with diverse populations of high school students.
- Capacity to supervise group work & Ability to collaborate and work with other professionals.
- Outstanding planning and problem-solving skills.
- Excellent verbal and written communication skills
- Supportive, flexible disposition. Highly flexible and adaptable to a range of educational situations.
- On-going commitment to strengthening teaching practice through feedback, professional development, and collaboration
- Experience working with English language learners and students with special needs is a plus (bilingual speakers encouraged to apply)

Working Conditions and Physical Requirements

The Teaching Artists work Monday-Friday, onsite, in a fast-paced environment. Workspaces include the Museum's galleries and classroom spaces.

While performing the essential functions of the job, the employee is regularly required to stand, traverse, or remain stationary in museum spaces for long periods of time. Occasionally lift a minimum of 20 lbs. unassisted.

In accordance with applicable law, as a term and condition of employment, all candidates must present full vaccination against COVID-19. Reasonable accommodations may be made upon request to Human Resources in accordance with applicable federal, state, and local law.

HOW TO APPLY

Please email your resume and cover letter in pdf format to the Human Resources Department to jobs@mcny.org. To be considered, please include **REACH Teaching Artist** within the subject line of your email.

The Museum of the City of New York is committed to fostering a collaborative and respectful work environment with a staff as diverse as New York City and audiences who are curious about learning more about its history and engaging in contemporary urban issues. Our staff members are dedicated to working towards a common goal: creating the most dynamic and inspiring city museum in the world.

The Museum of the City of New York is an equal opportunity employer. As such, the museum provides equal employment opportunity for all employees and applicants without unlawful discrimination with respect to age, citizenship status, color, creed, disability, ethnicity, gender identification or expression, marital status, military status or veteran, national origin, political association, political/personal convictions, predisposing genetic characteristics, race (including traits historically associated with race, such as hair texture and style), religion (including attire, clothing or facial hair worn in accordance with religious requirements), sex (including pregnancy, childbirth or related medical conditions and transgender status), sexual orientation, socio-economic status, geographic location, philosophies, or any other classification protected by federal, state or local laws, in all employment decisions, including but not limited to recruitment, hiring, training, compensation, promotion, demotion, transfer, lay-off, and termination, and all other terms and conditions of employment. The museum complies with applicable state and local law governing nondiscrimination in employment which prohibits discrimination and harassment against any employees, applicants for employment or interns, as well as contractors, subcontractors, vendors, consultants, other individuals providing services in the workplace or their employees in every location in which the museum has facilities.