



Museum of the City of New York

Spring 2022 P Credit | *Native New York: American Indians and Dutch New Amsterdam*

Course Description

How can we gain a new perspective of New York City's past? The absence of diverse narratives is a missed opportunity for our students to fully explore more complicated historical events to better develop a more complex understanding of social interactions between different groups in colonial New York. With that in mind, we will introduce Dutch, European, Indigenous, and African diasporic individuals who inhabited New Netherland in the 16th and 17th centuries. By examining the profiles of lesser-known inhabitants and utilizing lectures, art presentations, engaging videos, and online discussions, this course will review how colonialism shaped mainstream knowledge about Colonial New York's inhabitants and provide counter-narratives for educators to include in their classrooms.

We will learn how NMAI's *Native Knowledge 360°* (NK360°) interactive resources can help us create a class environment that does not constrain Native stories to a historical past but presents as a continuum to the present day. And inspired by MCNY's *New York at Its Core* exhibition, we'll unveil *People of New Amsterdam*; our most recent educational resource that gives us more insights about the life of five individuals from colonial times for a broader student perspective. All course sessions include readings and assignments to be completed on your own and online sessions when we will meet historians, artists, and museum educators that will engage us through online lectures and workshops. We will use zoom for all of our online sessions.

Monday, April 4th 5-7pm	In this introductory session by educators from MCNY and NMAI , we will lay out our key course themes and questions: What have been the depictions of Native Americans in our society? How can we gain new perspectives through contrapuntal pedagogy in our classrooms? Where should we look to find primary resources when teaching history to our students?
Wednesday, April 6th	Stereotypes persist when discussing Native American art and culture. We will interview Michael Sheyahshe and Lee Francis IV , two Native

<p>5-7pm</p>	<p>American contemporary graphic novelists featured in the new NMAI's Native New York exhibition. They will share their challenges navigating stereotypes in their lives and how they have used graphic novels to combat preconceived notions about indigenous people that can be used in classroom settings.</p>
<p>Thursday, April 7th 5-7pm</p>	<p>As a way to erase dominant ideologies that contribute to the reproduction of misconceptions when teaching Native history, in this session we will learn more about NK360 teaching resources. And also reflect upon what we know, how we know it and whose perspectives is history told from?</p>
<p>Monday, April 11th 5-7pm</p>	<p>Representation in early history matters. Dr. Nicky Kay Michaels will unveil the story of Penhawitz, one of the most influential Native American leaders in colonial New York. Through the use of maps, documents, illustrative texts and artifacts, we will also learn about other stories about interactions between Early Dutch settlers and Native Americans.</p>
<p>Wednesday, April 13th 5-7pm</p>	<p>Through <i>People of New Amsterdam's</i> new research on Peter Minit, Cornelis Steenwijk and Petrus Stuyvesant, Dr. Maeve Kane and Dr. Mark Meuwese will help us reframe the perspective about the relationship between Native Americans and new European settlers, as well as the difficulties of trade between new groups of people in the Dutch colonial times.</p>
<p>Thursday, April 14th 5-7pm</p>	<p>Dr. Nicole Maskiell will share her new research on the early interactions between Black and Indigenous communities, and how the institution of slavery affected residents of New Amsterdam. We will also learn about Reytory Angola, a lesser-known resident of New Amsterdam that fought for her family's freedom until death. A presentation by Black Gotham Experience will help us learn more about the stories of free and enslaved Africans and how their legacies are connected to New York City today.</p>
<p>Wednesday, April 27th 5-7pm</p>	<p>On the last day, all participants will reflect on how examining the past and learning about new resources have prepared us for a more culturally responsive teaching practice in our classrooms. All participants must turn in their final course assignment for approval.</p>