

Creative Youth Development & Research Educator

The Museum of the City of New York celebrates and interprets the city, educating the public about its distinctive character, especially its heritage of diversity, opportunity, and perpetual transformation. Founded in 1923 as a private, nonprofit corporation, the Museum connects the past, present, and future of New York City. It serves the people of New York and visitors from around the world through exhibitions, school and public programs, publications, and collections.

The Museum seeks a part-time Creative Youth Development & Research Educator. Reporting directly to MCNY Education Department the CYD & Research Educator is responsible to assist with the development and implementation of the Triple E: Explore, Examine, Engage pilot program.

The Triple E: Explore, Examine, Engage pilot program is geared towards high school students in the 10 through 12th grade. The goal of the program is to help develop the critical thinking skills of the next generation of NYC citizens through the lens of history. Engaging students in developing solutions to current and major social and cultural issues that New York City has faced in the past, but still permeates in today's society such as education equity, housing inequality, labor disparity, gender and immigration discrimination, and the environment. Triple E will also utilize guest speakers, and resources from local institutions such as the Schomburg Center for Research in Black Culture of the New York Public Library, the Museum of the City of New York, the New York Historical Society, and the Gilder Lehrman Institute of American History.

The Creative Youth Development & Research Educator will be responsible for co-designing, planning, conducting research for, and facilitating a series of workshops Winter/Spring 2022 semester. The position is a contractual, project-based role, with a salary of \$40/Hr. The length of the project is approximately 100 hours to start.

Roles and Responsibilities:

- Collaborate with MCNY Staff and teen program designer to plan and teach high-quality and engaging lessons related to NYC history, culture, and the socio-economic issues affecting modern-day NYC youths and communities.
- Support students in discussing solutions to these challenges and empower students to become agents of social change.
- Provide student-centered learning environments that affirm respective racial, cultural, socio-economic, linguistic, gender, sexual, and religious identities.
- Conduct graduate-level historical research and analysis with MCNY and other cultural institutions' resources to assist MCNY staff in searching for primary and secondary resources and multimedia materials to support curriculum development and the preparation of materials for program participants.

A successful candidate will have:

- Bachelor's degree in History, Education, Museum Studies, Sociology, or related discipline required, experience in graduate-level historical research preferred

- A commitment to inclusivity, diversity, and a passion for advancing equity and addressing structural racism and inequality in society.
- Experience in working with high school students to explore the topics of education equity, housing inequality, labor rights, gender, immigration, and the environment
- Experience in teaching and successfully working directly with high school students.
- Knowledge of New York City history
- Excellent communication, interpersonal skills and ability to work with diverse groups of individuals.
- Demonstrated ability to work collaboratively in co-designing programs with Teen leaders
- Experience in Creative Youth Development pedagogy and practice.
- Self-motivation and excellent organizational skills

BENEFITS

The position is eligible for part-time benefits including safe and sick leave, commuter benefits, and Employee Assistance Program. Flexible work hours, possibility for hybrid remote and onsite work schedule. Your employment relationship with the Museum qualifies you for free or discounted admissions to other participating cultural institutions.

Physical requirements

The physical demands and work environment described here are representative of those that must be met by an employee to successfully perform the essential functions of this job. Reasonable accommodations may be made to enable individuals with disabilities to perform the essential functions. While performing the duties of this job, the employee is regularly required to sit, use hands to finger, handle, or reach for objects, converse and project voice, . The employee must occasionally lift and or move up to 15 pounds. Specific vision abilities required include close vision, distance vision, depth perception, and ability to adjust focus. The noise level in the work environment is usually moderate and environment may be fast paced at times.

In accordance with NYC Executive Order 225 proof of COVID-19 vaccination is required. Reasonable accommodations may be made upon request in accordance with applicable federal, state, and local law.

HOW TO APPLY

Please email your resume and cover letter in pdf format to the Museum of the City of New York Attention: Human Resources Department to jobs@mcny.org. To be considered, please include **Research Educator** within the subject line of your email.

The Museum of the City of New York is committed to fostering a collaborative and respectful work environment with a staff as diverse as New York City and the audiences who are curious about learning more about its history and engaging in contemporary urban issues. Our staff members are dedicated to working towards a common goal: creating the most dynamic and inspiring city museum in the world.

The Museum of the City of New York is an equal opportunity employer. As such, the museum provides equal employment opportunity for all employees and applicants without unlawful discrimination with respect to age, citizenship status, color, creed, disability, ethnicity, gender identification or expression, marital status, military status or veteran, national origin, political association, political/personal convictions, predisposing genetic characteristics, race (including traits historically associated with race, such as hair texture and style), religion (including attire, clothing or facial hair worn in accordance with religious requirements), sex (including pregnancy, childbirth or related medical conditions and transgender status), sexual orientation, socio-economic status, geographic location, philosophies, or any other classification protected by federal, state or local laws, in all employment decisions, including but not limited to recruitment, hiring, training, compensation, promotion, demotion, transfer, lay-off, and termination, and all other terms and conditions of employment. The museum complies with applicable state and local law governing nondiscrimination in employment which prohibits discrimination and harassment against any employees, applicants for employment or interns, as well as contractors, subcontractors, vendors, consultants, other individuals providing services in the workplace or their employees in every location in which the museum has facilities. The Museum is an AAP employer.