Timescapes
Watch New York City’s history unfold in a half-hour film narrated by Stanley Tucci.
Runs on a continuous loop.
Please wear a mask or face covering at all times. Please maintain social distance.

Collecting New York’s Stories: Stuyvesant to Sid Vicious
Limit: 40 people in the large gallery
Limit: 20 people in the small gallery
How can objects and images tell the dynamic and eclectic stories of New Yorkers? Find out through some of the Museum’s recent acquisitions.

Activist New York
Limit: 40 people
Delve into the drama of social activism in New York City, past and present, with issues as diverse as immigration, civil rights, and sexual orientation.

The Stettheimer Dollhouse: Up Close
Limit: 10 people
Discover rarely seen miniature works from the Stettheimer Dollhouse created by some of the leading lights of early 20th-century modernism.

New York at Its Core
Limit: 40 people in each gallery
Port City, 1609–1898 tells the story of New York’s remarkable evolution from an outpost for trade between the Dutch and Native people into the nation’s largest, most densely populated, most diverse, and most influential city.
World City, 1898–2012 showcases the dizzying evolution of New York as it grew into a modern global metropolis and survived and reinvented itself during the course of the tumultuous 20th century.

Rising Tide
Limit: 30 people
Documentary photographer Kadir van Lohuizen illustrates the dramatic consequences of rising sea levels worldwide.

New York, New Music 1980-1986
Limit: 40 people
A look back at the seismic musical revolution of 1980s New York.

Puppets of New York
Opens August 13
Puppets of New York explores the extraordinary, surprising, and diverse history of New York City’s quirkiest residents. Puppets traveled with migrant communities from across the globe as they made their way to the city.

Limit: 40 people
Limit: 20 people in the small gallery

Limit: 10 people

Limit: 40 people in each gallery

Limit: 30 people