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3

Collecting New York's Stories: Stuyvesant to Sid Vicious

Limit: 40 people in the large gallery
Limit: 20 people in the small gallery

How can objects and images tell the dynamic and eclectic stories of New Yorkers? Find out through some of the Museum's recent acquisitions.

New York, New Music 1980-1986

Limit: 40 people

A look back at the seismic musical revolution of 1980s New York.



2

Activist New York

Limit: 40 people

Delve into the drama of social activism in New York City, past and present, with issues as diverse as immigration, civil rights, and sexual orientation.

The Stettheimer Dollhouse: Up Close

Limit: 10 people

Discover rarely seen miniature works from the Stettheimer Dollhouse created by some of the leading lights of early 20th-century modernism.

Puppets of New York

Opens August 13

Puppets of New York explores the extraordinary, surprising, and diverse history of New York City's quirkiest residents. Puppets traveled with migrant communities from across the globe as they made their way to the city.



1

New York at Its Core

Limit: 40 people in each gallery

Port City, 1609–1898 tells the story of New York's remarkable evolution from an outpost for trade between the Dutch and Native people into the nation's largest, most densely populated, most diverse, and most influential city.

World City, 1898–2012 showcases the dizzying evolution of New York as it grew into a modern global metropolis and survived and reinvented itself during the course of the tumultuous 20th century.

Rising Tide

Limit: 30 people

Documentary photographer Kadir van Lohuizen illustrates the dramatic consequences of rising sea levels worldwide.



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Timescapes

Watch New York City's history unfold in a half-hour film narrated by Stanley Tucci.

Runs on a continuous loop.

Please wear a mask or face covering at all times.
Please maintain social distance.

