



FOR IMMEDIATE RELEASE

The Museum of the City of New York Relaunches *Timescapes: A Multimedia Portrait of New York*



Updated and Enhanced Edition of Critically-Acclaimed Multimedia Experience About the Evolution of New York City, 1609-Present Includes Never Before Seen Footage of the City's Dynamic Growth since 2001

Opening Friday, July 15, 2016

New York, NY (July 14, 2016): The Museum of the City of New York presents a newly updated presentation of its popular and critically-acclaimed multimedia experience, *Timescapes: A Multimedia Portrait of New York, 1609-Today*. The original *Timescapes* presentation has run continuously since its debut in 2005 and has been seen by nearly a million visitors, including New Yorkers, schoolchildren, and tourists from across the country and around the globe. Reimagined to accompany [New York at Its Core](#), a new permanent MCNY exhibition set to open on November, 18, 2016, the new *Timescapes* brings the sweeping narrative of New York City from the early 1600s to the present day, featuring a new chapter surveying the dynamic growth New York City has experienced since 2001.

“The 2016 edition of *Timescapes*, which has become a popular attraction at the Museum, is a prelude to the opening of *New York at Its Core*, the first ever permanent exhibition that covers the entire sweep of New York City history from its founding as a Dutch village to its current iconic place in a changing world,” said Whitney Donhauser, *Ronay Menschel Director* of the Museum of the City of New York. “The new *Timescapes*, which contains state-of-the-art technology and an updated story that culminates in the incredible transformations the city has witnessed in recent years, reaffirms the Museum’s mission to tell the public where New York came from and where it’s going in innovative and engaging ways.”

Written by James Sanders, directed by Jake Barton and James Sanders, and produced by Local Projects, *Timescapes* features a narration by Stanley Tucci, along with voiceover cameos of such celebrated New Yorkers as Cynthia Nixon, Joe Morton, Pete Hamill, John Guare, Louis Auchincloss, and more, who bring to life a parade of historic figures across the centuries.

The immersive 30-minute, multi-screen video presentation tells the epic story of New York’s rise from a tiny Dutch trading outpost to one of the world’s largest, most diverse, and most dynamic cities. Three simultaneous images, projected across a panoramic screen in a custom-designed theater, present more than 50 specially created digitally animated maps of New York and its region, hundreds of archival images, a wealth of contemporary photographs and video footage, many from MCNY’s rich collection, a 5.1 surround-sound track, and an original musical score by composer Rob Burger. Together, the animated maps, images, music, sound and voices present the dynamic interplay among land, water, transportation, commerce, and people that created the modern five-borough metropolis of New York.

The new and enriched *Timescapes* paves the way for the Museum to open *New York at Its Core*, a landmark exhibition – the first of its kind and five years in the making -- that will occupy the Museum’s entire first floor and span three interactive galleries. Opening in November, *New York at Its Core* will build on the story told by *Timescapes* as the first-ever Museum exhibition to comprehensively interpret and showcase New York City’s entire 400-year history and explore the challenges the city will face in the future. This groundbreaking exhibition invites visitors to explore the essential qualities that have defined New York and made this city a subject of fascination and a magnet for people the world over.

The Museum of the City of New York’s *Timescapes*, soon to be joined by *New York at Its Core*, will enable the Museum to offer the most comprehensive presentation of New York City ever experienced in a Museum.

About the Museum of the City of New York

Founded in 1923 as a private, nonprofit corporation, the Museum of the City of New York celebrates and interprets the city, educating the public about its distinctive character, especially its heritage of diversity, opportunity, and perpetual transformation. The Museum connects the past, present, and future of New York City, and serves the people of the city as well as visitors from around the world through exhibitions, school and public programs, publications, and collections. To connect with the Museum on social media, follow us on Instagram and Twitter at @MuseumofCityNY and visit our Facebook page at [Facebook.com/MuseumofCityNY](https://www.facebook.com/MuseumofCityNY). For more information please visit www.mcny.org.

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