

2018 National History Day Conflict & Compromise in History



PREPARING FOR THE COMPETITION

ORIENTATION & AWARDS CEREMONY

This year's competition day will begin with an orientation and a special keynote speaker, **Anthony Lee Medina**, who portrays Hamilton's son in the Broadway musical *HAMILTON*. All participating students will be recognized for their work and students, parents, and educators will receive information to help navigate the day.

Please note that this year's competition day will **NOT** culminate with an Awards Ceremony. Rather, winners will receive their awards on the evening of **Thursday, March 15**. Educators will be notified about the results of the competition on **Tuesday, March 13**.

REGISTRATION

All participating students must register at the **New York Academy of Medicine** located on 103rd Street between Madison and Fifth Avenue.

Please remember that March 11 is daylight savings – set your clocks forward!

- **Starting at 8:15 am:** Mandatory registration for *all* students participating in the Exhibit Board category.
- **By 9:00 am:** Set-up completed for *all* students participating in the Exhibit Board category.
- **Starting at 8:45 am:** Registration for students in the Documentary, Website, Historical Paper, and Performance categories.

With the exception of student participants in the Exhibit Board category, no one will be permitted inside the New York Academy of Medicine until **8:45 am**. Please understand we cannot make any exceptions.

WHERE

All students must first register at the **NY Academy of Medicine**, as indicated. Interviews will take place at the following buildings as indicated on student folders, which they will receive at registration.

- The Museum of the City of New York, located on Fifth Avenue between 103rd Street and 104th Street
- The Reece School, located on 104th Street between Fifth Avenue and Madison Avenue
- The New York Academy of Medicine, located on 103rd Street between Fifth Avenue and Madison Avenue

MATERIALS

All students must bring **5 copies of their annotated bibliographies and 5 copies of their process papers without their school name**. The only exception to this rule is students competing in the Historical Paper category. Students in the **Paper category must bring 3-5 copies of their paper, without their school name**.

Exhibit Board participants may bring materials – tape, glue, scissors, etc. – in case they need to make any last minute fixes. We will provide some extension cords for student use, but we encourage you to bring your own if you need one. Adults are *not* allowed to help with set up.

TECHNOLOGY

Documentary spaces will be equipped with Smart Boards. Students should have several ways to screen their documentary in the event technology fails, ex. Jump/USB drive, laptop, DVD. If a student uses his or her own computer to show the documentary, the judges will view it directly on the laptop screen.

Website spaces will have computers for judges *but* students should be prepared to respond to questions without their websites visible as judges will have reviewed websites in advance of the competition.

FOR DOCUMENTARIES AND PERFORMANCES

Students participating in the performance and documentary categories are required to observe one of their peers' presentations. Each student will observe the project after their own, with the exception of the final presentation of the day who will *not* observe another project. Students who present just before a judge break should come back for the following project presentation (check signage outside of room on Sunday). The observation allows participants to learn from their peers' work. Parents and teachers may be allowed to observe, dependent upon space in the judging room and at the discretion of the hall monitor. Students have priority when observing and all students and adults must abide by the judges' decision to leave the judge area if it is too crowded or noisy. Adults are *not* allowed to help with set up for either category.

RUN-OFFS

Students in the paper (juniors and seniors), exhibit board (juniors and seniors, individuals and groups), documentary (only seniors, individuals and groups), website (junior group and all seniors) categories should understand that after the interview process, judges

may review selected projects a second time to make their final decisions. This is called run-off. Students will **not** be interviewed a second time during run-off. Their work must stand on its own. **For the exhibition and paper categories**, students **will not know** which projects will be considered during the run-off timeframe. After exhibition run-off, the exhibition areas will be open to the public for a designated period of time. All exhibit boards must remain on view until 4pm at which time they must be removed or they will be thrown out. **For the senior individual and group documentary category, students must note the run-off time posted by their interview room and return at the indicated time to see if they must present their entry a second time.** The student(s) **must** be present to show their documentary a second time if they are requested to do so, but they will not be interviewed again. **If selected students are not present for the run-off they may lose their chance to win a prize.**

DOWNTIME

During the day (when the students are not being interviewed) we encourage all participants to explore the galleries at the Museum of the City of New York (free admission) and to watch a historical documentary that will be screened all day in the auditorium at the NY Academy of Medicine.