

The Museum of the City of New York invites applications for the Andrew W. Mellon Post-Doctoral Curatorial Fellowship

The Museum seeks applications from recent PhDs in the fields of urban history, American Studies, architectural history, or related fields who wish to gain hands-on experience in curatorial work and to pursue an independent research project related to the Museum of the City of New York's collections or programs. The selected Fellow will be in residence at the Museum of the City of New York for a two-year period beginning in September 2017, during which time he or she will be fully integrated into the life of the Museum, including but not limited to collections handling, cataloging, and planning; exhibition development and implementation; educational work related to the Museum's public and school audiences; and collaborating on budgeting, marketing, and donor relations in the areas related to the Fellow's research and expertise. The Fellow will also be expected to complete an independent research project related to the Museum's collections and/or mission, which will culminate in the development and production of an exhibition, publication, or website based on the research conducted during the period of residency.

Compensation starts at \$55,176 a year plus benefits, along with additional funds for research support, project development, and relocation. The Fellowship may not be held concurrently with any other fellowship or grant.

The deadline for receipt of all material is November 30, 2016.

Applications must be submitted online to fellowships@mcny.org

Applicants must:

- Have completed the requirements for the Ph.D. or other terminal degree in a humanities or social science field related to the mission of the Museum by August 2017 at the latest, and 2011 at the earliest.
- Have demonstrated research interests in one or more of the following areas and be interested in pursuing them in relationship to a project in New York City history:
 - History of architecture and the built environment
 - History of urban political and economic development
 - History of immigration and ethnicity
 - Cultural history
- Have an established interest in material and/or visual culture and a commitment to interdisciplinary approaches
- Have a demonstrated commitment to collaborative work

Application Requirements:

- Cover letter stating interest in exploring curatorial work
- Completed application form, including a statement of all university and external support received during graduate study: fellowships, teaching or research assistantships, tuition grants, and summer support.
- Statement of current research interests related to the mission or collections of the Museum of the City of New York (no more than 2,500 words)
- Excerpt from completed dissertation of not more than 10,000 words. The selection must be in English, though citations may be in other languages (with translations provided).

- Two confidential letters of reference
- Confirmation Letter of Academic Status (candidacy or degree conferred)

The Museum of the City of New York is an Equal Opportunity Employer