

Saturday Academy at the Museum of the City of New York Spring 2010 Brochure and Application

The Frederick A.O. Schwarz Children's Center, in partnership with the Gilder Lehrman Institute of American History, presents Saturday Academy for students in grades 8–12.

Saturday Academy at the Museum of the City of New York is a free, elective six-week program for students interested in American History or SAT preparation. Best of all, there's no homework or testing and all course materials are provided!

Spring 2010 courses meet on **March 13th, 20th, 27th and April 10th, 17th, and 24th**. Students may enroll in one or two courses a semester. All courses are available at two times: Session I runs from 9:00 am to 10:20 am; Session II runs from 10:30 am to 11:50 am. Students who complete all course requirements and a semester evaluation will receive a Certificate of Achievement at the end of the program.

Spring 2010 Course Offerings:

The Past Is Present: American History on Stage

Instructor: Nicole A. Watson, Theater Artist and M.A. in Interdisciplinary Studies, NYU Gallatin School of Individualized Study

Open to students in grades 8 – 12

An exciting way to learn about the past is to re-create or re-imagine it through the visual and performing arts. In this class students will read plays that interpret historical events and issues. Students will then have the opportunity to create their own monologues inspired by individuals represented in a mural or photograph from the 1920s and 1930s. Students will examine primary sources both written and visual to learn American history and explore how to use these sources to dramatize the past. The class will culminate in a performance of the students' monologues.

Urban Legend: The Story of East Harlem

Instructor: Elizabeth Hamby, B.F.A. in Fine Art, Parsons School of Design

Open to students in grades 10 – 12

Urban Legend: The Story of East Harlem will use East Harlem as classroom and textbook. Students will gather information about the history of East Harlem by investigating the people, buildings, public spaces, and art works in the neighborhood. Based on these observations, they will draw connections between the neighborhood and broader themes in American urban history such as arts and culture, parks and community gardens, urban planning, public housing reform and transportation. Students will use map-making, writing, and drawing skills to creatively interpret their research and will collaboratively produce a dynamic neighborhood map to share their findings.

Voices in History: Gathering Powerful Stories from Our Communities

Instructor: Rachel Falcone, Artist and Oral Historian, B.A. in Philosophy, Vassar

College

Open to students in grades 8–12

History is made by everyday people. In this class, students will explore how the voices of these people have been documented through various media and what stories can tell us about a particular event, era, or community. As part of the class, students will gain hands on experience interviewing and gathering the personal history of community members. The class will culminate with a creative project in which students will share the stories they have collected by displaying them on posterboards, or through creating songs, poetry, or art.

Kaplan SAT Skills

Instructor: Kaplan Test Prep and Admissions

Open to students in grades 11 and 12

Test preparation can help students maximize their performance on standardized tests and increase their odds of college acceptance and merit-based financial aid. In this course, students will learn time-honored techniques for taking the SAT and master key Kaplan strategies. Kaplan faculty will cover critical reading, math, and writing skills. Walk into Test Day feeling confident and prepared!

Spring 2010 Saturday Academy Application

You must print clearly in order for your application to be considered.

This application may also be accessed online at www.mcny.org/education.

Full Name: _____

Address: _____

City: _____ Zip Code: _____

Home Telephone Number: _____

Cell Phone Number: _____

Student E-mail Address: _____

Parent E-mail Address: _____

Emergency Contact Name: _____

Emergency Contact Phone Number: _____

School: _____

Grade: _____

Step 1:

Please write “1” next to your first choice class and “2” next to your second choice class (only if you have a second choice).

- _____ The Past Is Present: American History on Stage (*grades 8–12*)
- _____ Urban Legend: The Story of East Harlem (*grades 10–12*)
- _____ Voices in History: Gathering Powerful Stories from Our Communities (*grades 8–12*)
- _____ Kaplan SAT Skills (*grades 11 and 12*)

Note: If we cannot accommodate your top two choices and you definitely would like to register for two courses, write “3” next to your third choice. This is not required.

Step 2:

Please indicate your preference with an “x.”

I wish to take:

- _____ **ONLY** one course **OR**
- _____ **TWO** courses (9:00 am–11:50 am)

If you marked “only one course” above and you have a scheduling conflict, please indicate which session you can attend. Otherwise, please leave this blank.

Session I (9:00 am–10:20 am) _____ Session II (10:30 am–11:50 am) _____

If you are registering for Kaplan SAT Skills, please answer the following questions:

When do you expect to take the SAT? (month / year) _____

Have you taken an SAT preparation course in the past? Yes _____ No _____

Student and Parent/Guardian Agreement:

I request that (Student’s Name) _____ be allowed to participate in Saturday Academy and all related field trips and activities. I understand that students must attend all Saturday Academy sessions to receive a Certificate of Achievement. Only one excused absence is permissible. I also give the Museum of the City of New York staff permission to photograph or film students taking part in Saturday

Academy activities. These images may be published to promote the Museum of the City of New York’s educational initiatives at any time.

I understand that in the *Voices in History: Gathering Powerful Stories from Our Communities* course, student voices will be recorded when they interview community members during class time. I give permission for my child’s voice to be recorded and recognize that the audio recordings are exclusive property of the Museum of the City of New York.

I understand that, during the course of my participation in the Museum of the City of New York’s Saturday Academy, The Gilder Lehrman Institute of American History (GLI), and those acting with the permission or authority of GLI, may capture my name, likeness, image, or voice in photographic, audio, video, digital, or other forms of ‘media’. I recognize that all media—including film, photographic prints, audio, video, or digital files—are the exclusive property of GLI. In addition, I hereby permit GLI, and those acting with its permission or authority, may use the Media in materials available to students, parents, faculty or staff, and individuals outside of the GLI community, including in publicity or promotional materials for GLI. I hereby waive any right to inspect or approve: (a) the finished Media, (b) any printed matter that may be used in conjunction with the Media, or (c) the eventual use to which the Media may be applied. This agreement constitutes the sole, complete, and exclusive agreement regarding the Media, and I am not relying on any other representation, whether oral or written.

Name of Student (PLEASE PRINT)	Signature of Student	Date
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Name of Parent/Guardian (PLEASE PRINT)	Signature of Parent/Guardian	Date
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Mail the completed application to:

Joanna Steinberg, Saturday Academy Coordinator, Museum of the City of New York, 1220 Fifth Avenue, New York, NY 10029. Applications submitted by fax or email will not be accepted.

All applications must be received by Monday, February 22nd no later than 5:00 p.m. Enrollment is first come first serve. There are a limited number of spaces reserved for students who live in East Harlem (10029 and 10035 zip codes) and/or attend schools in East Harlem. Please apply early - space is limited! Accepted candidates will be notified by email, mail, or telephone.

Due to the overabundance of applications that we receive for Saturday Academy, you will **only** be notified if you are accepted into the program. If you do not receive a letter in the mail, we hope you will reapply next fall. Only applicants who bring an acceptance letter on the first day of class will be permitted to stay for the program.