

JANUARY

6 WEDNESDAY • JANUARY 6 • 11:00 AM

Three Kings Day Parade

Celebrate Three Kings Day with the Museum of the City of New York and its spectacular 12-foot-high puppet in a parade through East Harlem. Presented by **El Museo del Barrio**. For more information, call 212.660.7144 or e-mail ThreeKings@elmuseo.org.



WEDNESDAY • JANUARY 6 • 4:30 PM – 6:00 PM

FREE Open House for Educators:

Only in New York: Photographs from LOOK Magazine
Educators are invited to participate in a curator-led tour of *Only in New York*, exploring the city in the post-World War II era. The exhibition features photographs from LOOK magazine and demonstrates how LOOK used images to tell its national readership about the city it called “the world’s most exciting.” E-mail ezipris@mcny.org to RSVP.



Dancers at the Palladium Ballroom, 1961. Photographer: Frank Bauman. Museum of the City of New York, LOOK Collection

TUESDAY • JANUARY 12 • 6:30 PM

The Vivian Beaumont Theater: A Marvelous Compromise

Designed by architects Eero Saarinen and Gordon Bunshaft, Lincoln Center’s Vivian Beaumont Theater featured one of American theater’s most advanced and flexible interiors, designed by Saarinen and famed set designer Jo Mielziner. Architect **Hugh Hardy**, AIA, founder of H3 Hardy Collaboration Architecture, was intimately involved in the theater’s design and will present an insider’s look at its creation. He will be joined by **Bernard Gersten**, Executive Producer of Lincoln Center Theater, and **Michael H. Yeargan**, Tony and Drama Desk Award-winning set designer (*A Light in the Piazza*, *South Pacific*) for a discussion of the challenges and opportunities of creating successful theatrical works at the Beaumont. Presented in conjunction with **Eero Saarinen: Shaping the Future**. Reservations required. \$



Courtesy Eero Saarinen Collection, Manuscripts and Archives, Yale University Library

13 WEDNESDAY • JANUARY 13 • 4:30 PM – 6:00 PM

FREE Open House for Educators

Eero Saarinen: Shaping the Future

Educators are invited to participate in a special open house exploring this first retrospective of the career of architect Eero Saarinen. E-mail ezipris@mcny.org to RSVP.

WEDNESDAY • JANUARY 13 • 6:30 PM

The Future at Home: American Furniture, 1940-1955

Cindy Allen, Editor-in-Chief of *Interior Design* magazine, will moderate a discussion about mid-20th-century modern furniture, exploring both its historical context and its relevance today. She will be joined by **Donald Albrecht**, Museum of the City of New York Curator of Architecture and Design; **Phyllis Ross**, author of *Gilbert Rohde: Modern Design for Modern Living* (Yale University Press, 2009); and **Andy Lin** and **Larry Weinberg**, exhibition lenders and founders of Lin/Weinberg Gallery: 20th Century Modern Furnishings. Presented in conjunction with **Eero Saarinen: Shaping the Future** and **The Future at Home: American Furniture, 1940-1955**, co-curated by Albrecht and Ross. Reservations required. \$



Butterfly table designed by Dan Cooper, 1942. Photograph courtesy Eric Laignel

16 SATURDAY • JANUARY 16 • 9:00 AM

An Inside Look: Saarinen Building Tour

Join us for this rare opportunity to tour two of Eero Saarinen’s most iconic sites: the 1962 TWA Flight Center (now JetBlue Terminal) at JFK Airport, Saarinen’s most famous building in New York, which has been closed since 2001, and the IBM Thomas J. Watson Research Center (1961) in Yorktown Heights, NY, one of only two Saarinen-designed corporate campuses in the New York area. Speakers will include architect **Charles Kramer**, AIA, of Beyer Blinder Belle, who has been involved in the restoration of the TWA building, and **Donald Albrecht**, curator of **Eero Saarinen: Shaping the Future**. Co-sponsored by **DOCOMOMO NY/Tri-State**. Presented in conjunction with **Eero Saarinen: Shaping the Future**. Reservations required. \$60 Museum members and members of DOCOMOMO, \$75 non-members. Transportation, lunch, and Museum admission are included.



TWA Terminal, New York International (now JFK) Airport, c. 1962. Photograph by Balthazar Korab © Balthazar Korab Ltd.

SATURDAY • JANUARY 16 • 1:00 PM – 3:00 PM

Workshop for Educators: New York Toy Stories

Explore New York City childhood through toys, games, banks, cast-iron vehicles, and dollhouses—all owned or made by New Yorkers. Educators will learn about the role and lifestyles of children in New York City over the past 150 years, participate in a gallery tour and a Museum educator-led workshop, and will receive pre- and post-visit materials to use in the classroom. \$10 fee, payable by cash or check only. E-mail ezipris@mcny.org to RSVP.



Stelthamer Dollhouse. Museum of the City of New York Toy Collection

21 THURSDAY • JANUARY 21 • 6:30 PM

Where Today Meets Tomorrow:

The General Motors Technical Center

Susan Skarsgard, Design Manager at General Motors Design, will document how Eero Saarinen’s General Motors Technical Center project in Warren, Michigan, evolved from inception to completion. Skarsgard will share beautiful vintage photographs from GM’s private archives that reveal the architectural excellence of Saarinen’s industrial modernist masterpiece. Presented in conjunction with **Eero Saarinen: Shaping the Future**. Reservations required. \$



Susan Skarsgard

SATURDAY • JANUARY 23 • 1:00 PM – 3:00 PM

Workshop for Educators: From Beavers to Blackberries

What might the island of Manhattan have looked like before Europeans arrived? If we could take a journey back in time to the early years of the city, whom would we meet and what would we see? This workshop for teachers will focus on the evolution of trade and transportation in New York City’s history. Participants will partake in a gallery tour and a Museum educator-led workshop, and will receive pre- and post-visit materials to use in the classroom. \$10 fee, payable by cash or check only. E-mail ezipris@mcny.org to RSVP.



Jan Veltin, American Beaver, 1700. Special Collections, University of Amsterdam. Legkas 238, folio 59-60

30 SATURDAY • JANUARY 30 • 11:00 AM

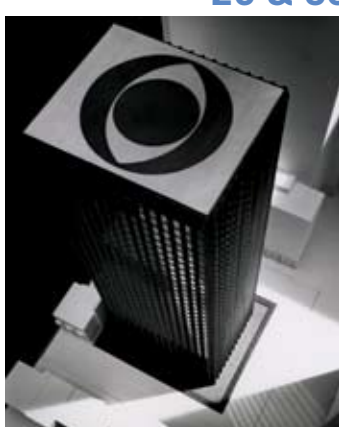
Eero Saarinen: Shaping the Future: Gallery Tour

Join curator **Donald Albrecht** for a tour of **Eero Saarinen: Shaping the Future**, the first retrospective of this architect’s career, which was one of the most prolific, unorthodox, and controversial in the history of 20th-century architecture. Featuring sketches, working drawings, models, photographs, furnishings, films, and other ephemera, the exhibition examines the architect’s career from the 1930s through the early 1960s. Free with Museum admission.



Photograph by C. Bay Milin

29 & 30



Model with CBS logo on roof, CBS Building, circa 1960. Photographer: Ezra Stoller © Ezra Stoller/Esto

FRIDAY • JANUARY 29 • 6:30 PM

SATURDAY • JANUARY 30 • 1:00 PM

Saarinen @ 100

A two-day program, celebrating the 100th anniversary of Eero Saarinen’s birth, will explore the architect’s contemporary relevance by discussing his legacy and relationship to the media. On Friday, at Columbia University, GSAPP, join **Eeva-Liisa Pelkonen**, Yale School of Architecture, **Reinhold Martin**, Columbia University, GSAPP, and architect **Marc Tsurumaki**, Lewis Tsurumaki Lewis, in a panel moderated by **Julia Kauste**, Director of the Finnish Cultural Institute / Director-elect of the Museum of Finnish Architecture. On Saturday, the Museum of the City of New York will present a discussion examining one of the truly contemporary aspects of Saarinen’s career: his unabashed engagement with the media. Journalist **Cathleen McGuigan** will speak on the life and career of Aline Saarinen, Eero Saarinen’s wife and public relations expert; she will be joined by scholar **Sandy Isenstadt**, who will explore the theatricality of Saarinen’s work. Exhibition curator **Donald Albrecht**, the Museum’s Curator of Architecture and Design, will moderate the discussion. Friday program is free of charge; Saturday program is free with Museum admission. For more information, visit www.arch.columbia.edu/events.

2 TUESDAY • FEBRUARY 2 • 6:00 PM

Celebrating New York City’s Mosaics

Homegrown Hip Hop

From Jazz to Salsa to Hip Hop, Latinos have played a key role in shaping and developing the musical sounds of New York City. Join three pioneers of the Latino Hip Hop movement—**Joe Conzo**, photographer and author of *Born in the Bronx: A Visual Record of the Early Days of Hip Hop* (Universe, 2007); **Jorge “Popmaster Fabel” Pabon**; and **DJ Disco Wiz**, author of *It’s Just Begun: The Epic Journey of DJ Disco Wiz, Hip Hop’s First Latino DJ* (Miss Rosen Editions, 2009)—for a discussion about the roots and challenges of urban Latino Hip Hop and a slide presentation of Joe Conzo’s work chronicling the early days of Hip Hop in New York City. Free, reservations required. Please call 917.492.3395.



DJ Disco Wiz

6 SATURDAY • FEBRUARY 6 • 1:00 PM

Wilderness & Wildlife in New York City: Family Workshop

Join naturalist and educator **Gabriel Willow** of New York City Audubon for an afternoon exploring the wilderness in New York City parks and the wildlife that calls it home. Families will tour the photography exhibition *Legacy: The Preservation of Wilderness in New York City Parks* and then create their own city habitats. Presented in partnership with **New York City Audubon**. Free with Museum admission.



Forest Park, pine woods off Forest Park Drive, summer © Joel Meyerowitz, Courtesy Edwyn Hook Gallery, NY

SUNDAY • FEBRUARY 7 • 2:00 PM

The Fortune Cookie Chronicles

There are more Chinese restaurants in this country than McDonalds, Burger Kings, and Kentucky Fried Chickens combined. In celebration of the Lunar New Year, join **Jennifer 8. Lee**, author of *The Fortune Cookie Chronicles* (Twelve, 2008), as she recounts her quest to explain how Chinese food is all-American. Free with Museum admission.

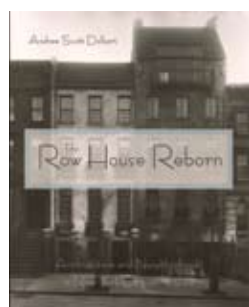


Jennifer 8. Lee

8 MONDAY • FEBRUARY 8 • 6:30 PM

The Row House Reborn

In the decades just before and after World War I, a group of architects, homeowners, and developers pioneered innovative and affordable housing alternatives. They converted the deteriorated and bleak row houses of old New York neighborhoods into modern and stylish dwellings. Join **Andrew S. Dolkart**, author of *The Row House Reborn* (Johns Hopkins University Press, 2009), as he traces this aesthetic movement from its inception in 1908 to a wave of projects for the wealthy on the East Side to the faux artists’ studios for young professionals in Greenwich Village. Co-sponsored by the **Historic Districts Council**. Reservations required. \$



13 SATURDAY • FEBRUARY 13 • 1:30 PM & 3:00 PM

Sword Dancers

The 25th annual **New York Sword Dance Festival** brings an ancient winter celebration to life, with fast-paced rapper sword and mysterious long sword dancing. The dancers are linked in a ring by the “swords” as they weave ever-more complex figures in this modern display of skill—a New York tradition adapted from English and European customs. Free with Museum admission.



18 THURSDAY • FEBRUARY 18 • 6:30 PM

The Great Migration & Southern Cooking in New York City

During the first half of the 20th century, millions of African Americans left the rural South for the urban North, seeking economic opportunity and equality. In New York, they helped to create a new culture that included language, art, music, and food—really good food. Today, the techniques, traditions, and ingredients that defined the foodways of the agrarian South continue to influence some of the city’s finest and most famous restaurants. Food writer and historian **John T. Edge** will lead a discussion focusing on how the Great Migration transformed the culinary culture of the North with leading experts, including **Jessica Harris**, author of a forthcoming history of African-American foodways. Presented in partnership with the **Southern Foodways Alliance** and **Division of Tourism, Mississippi Development Authority**. A reception will follow. Reservations required. \$



John T. Edge. Photograph by Yvonne Boyd

19 FRIDAY • FEBRUARY 19 • 6:00 PM

Celebrating New York City’s Mosaics

Bachata with “El Señor Bolero” (aka Francis Mendez)

Dynamic radio personality **Francis Mendez**, known as “**El Señor Bolero**,” brings the soothing sounds of Spanish-language ballads to thousands of radio listeners throughout the Tri-State area. In this special presentation, he recounts the history of Spanish ballads on the airwaves and shares the rhythmic Dominican sounds of today’s Bachata. Presented in honor of **Dominican Heritage Month**, this program features special invited guests and a musical tribute to El Señor Bolero. Free, reservations required. Please call 917.492.3395.



El Señor Bolero

20 SATURDAY • FEBRUARY 20 • 1:00 PM

Wilderness & Wildlife in New York City: Family Workshop

Join naturalist and educator **Gabriel Willow** of New York City Audubon for an afternoon exploring the wilderness in New York City parks and the wildlife that calls it home. Families will tour the photography exhibition *Legacy: The Preservation of Wilderness in New York City Parks* and then create their own bird houses. Presented in partnership with **New York City Audubon**. Free with Museum admission.



Inwood Hill Park, top of the hill overlooking the Hudson River, spring. Copyright Joel Meyerowitz, Courtesy Edwyn Hook Gallery, NY

FEBRUARY

20 SATURDAY • FEBRUARY 20 • 3:00 PM

Celebrating New York City’s Mosaics

From the Root to the Fruit: Family Performance

The Journey of the Blues to New York City

The Blues evolved out of traditions such as African-American work songs, spirituals, and country string ballads more than a century ago, and its influence can be found in popular culture from jazz to rock and roll. Join Harlem’s legendary blues artist **Keith “The Captain” Gamble** and his ensemble on a journey through the rich history of the Blues as it made its way from the rural South to the Big Apple, complete with spoken word, horns, drums, and that sweet sound of the Blues, featuring songs from New York City Blues legends. Presented in celebration of **Black History Month** and in conjunction with **Community Works**. Free with Museum admission.



Keith Gamble

21 SUNDAY • FEBRUARY 21 • 10:00 AM – 12:00 PM

Workshop for Educators:

New York During the Great Depression

The Federal Theater Project

Explore materials from the Museum’s collections to examine the ways artists responded to political, social, and economic change during the Great Depression. This workshop will conclude with a hands-on exercise analyzing a Living Newspaper play, created as part of the New Deal’s Federal Theater Project. Materials will be provided. \$10 fee, payable by cash or check only. Credit cards are not accepted. E-mail ezipris@mcny.org to RSVP.



Untitled (“Hooverville,” Central Park), c. 1930. Photograph by Nat Norman, Gift of the Photographer

22 MONDAY • FEBRUARY 22 • 6:00 PM

Monk’s Move

In honor of **Black History Month**, the Museum of the City of New York presents *Monk’s Move*, a tribute to the great jazz icon Thelonious Monk, who began his career playing in the clubs of New York City and helped to shape jazz’s evolution from swing to bebop in the 1940s. Monk’s music is an essential part of the jazz canon. The **T.K. Blue Quartet**, featuring **T.K. Blue**, also known as **Talib Kibwe**, saxophone; **Eddie Allen**, trumpet; **Greg Lewis**, organ; and **Willie Martinez**, drums, will interpret many of his classic compositions as well as some of his more obscure gems. Free, reservations required. Please call 917.492.3395.

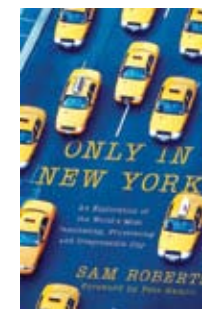


T.K. Blue. Photograph by Andrew Lesley

28 SUNDAY • FEBRUARY 28 • 2:00 PM

Only in New York: Book Talk

Join *The New York Times*’ Urban Affairs Correspondent **Sam Roberts**, author of *Only in New York: An Exploration of the World’s Most Fascinating, Frustrating and Irrepressible City* (St. Martin’s Press, 2009), as he explores what makes New York City unique. He will investigate riddles of urban life such as: Why do we have doormen? Is it noisier in the city or in the country? Are New Yorkers really as liberal as the rest of the country thinks they are? Why wasn’t Manhattan’s street grid oriented by the points of the compass? Presented in conjunction with *Only in New York: Photographs from LOOK Magazine*. Free with Museum admission.



PROGRAM TICKET PRICES

Programs subject to change without notice. Advance reservations are required for ticketed events. Space is limited; please register early. Programs are free with Museum admission unless otherwise noted. \$ = \$6 for Museum members; \$8 for seniors and students; \$12 for non-members. A two-dollar surcharge applies for unreserved, walk-in participants.

TO MAKE A RESERVATION

Order tickets online at www.mcny.org or by phone at 917.492.3395. For further information, visit www.mcny.org or e-mail programs@mcny.org.

ACCESSIBILITY

A handicap-accessible entrance is available on 104th Street between Fifth and Madison Avenues. A wheelchair lift is available for access to the Museum auditorium. Headsets and neck loops are available for programs in the Museum auditorium. All exhibition videos are open captioned. Sign language tours are available upon request. Please call 917.492.3395.

PROGRAM SUPPORTERS

Programs and exhibitions at the **Museum of the City of New York** are made possible with public funds from the New York City Department of Cultural Affairs, New York City Council, the Honorable Christine C. Quinn, Speaker, New York State Council on the Arts, Manhattan Borough President Scott M. Stringer, the Upper Manhattan Empowerment Zone Development Corporation, and the National Endowment for the Arts.

Operating support is provided in part by a generous grant from the Carnegie Corporation of New York.

Major support for family, education, and public programs is provided by The Leona M. and Harry B. Helmsley Charitable Trust. The Museum gratefully acknowledges the Altman Foundation for its support of outreach programming.

Additional support is provided by The Gilder Lehrman Institute of American History, the FAO Schwarz Family Foundation, the Rhodebeck Charitable Trust, The Fortin Foundation of Florida, the Honorable José M. Serrano, State Senator, 28th District, the Henry Nias Foundation, the Honorable Jonathan Bing, State Assembly Member, 73rd District, Colgate-Palmolive Company, the Honorable Melissa Mark-Viverito, City Council Member, District 8, Manhattan, The Rochlis Family Foundation, the Susan and Elihu Rose Foundation, Susan and Roy Glaser, the Honorable Daniel R. Garodnick, City Council Member, District 4, Manhattan, and Maxine Kahn Haggin.

Education programs at the **Museum’s Frederick A.O. Schwarz Children’s Center** are endowed by a major grant from the FAO Schwarz Family Foundation, and by contributions from the Sansom Foundation, The Gordon and Llura Gund Foundation, Mr. and Mrs. Paul C. Schorr IV, The Seth Sprague Charitable and Educational Foundation, the Adrian and Jessie Archbold Charitable Trust, Freeman & Co., Inc., the Freefam Foundation, Mr. and Mrs. H. Marshall Schwarz, Todd DeGarmo, Mr. and Mrs. James W.B. Benkard, and many other generous donors. Additional endowment support for education has been provided by the John and Barbara Robinson Education Fund, The William Randolph Hearst Foundations, and the Charles E. Merrill Trust.

