

# NOVEMBER

**3 TUESDAY • NOVEMBER 3 • 9:30 AM – 3:30 PM**

**Professional Development Workshop for Educators**

Highlights will include a look at our exhibitions *New York 400: Streetscapes from the Permanent Collections* and *The Edge of New York: Waterfront Photographs*. Materials will be provided. There is a \$40 fee for this workshop which must be paid in cash at the door. Credit cards are not accepted. RSVP by October 26 to ezipris@mcny.org.

**3 TUESDAY • NOVEMBER 3 • 6:30 PM**  
**Lincoln, Life-Size**

Join authors **Philip B. Kunhardt III**, **Peter W. Kunhardt**, and **Peter W. Kunhardt, Jr.** for a discussion of their new book, *Lincoln, Life-Size* (Knopf, 2009), featuring an illustrated lecture by Philip Kunhardt about photographic portraits of President Abraham Lincoln and what they reveal not only about the President's features but also about his complex character. Taken across a span of nearly 20 years, from 1846 to 1865, these images provide a visual account of Lincoln's intertwined political and personal lives as he aged and as the Civil War took its toll upon him. **Louise Mirrer**, Ph.D., President and CEO, New-York Historical Society, will introduce the program with a discussion of the Historical Society's current exhibition, *Lincoln and New York*, and the evolution of Lincoln's relationship with the nation's largest and wealthiest state. Presented in collaboration with the New-York Historical Society. Book signing to follow. Reservations required. \$

**4 WEDNESDAY • NOVEMBER 4 • 6:30 PM**  
**Creating an Alternative Art World**

Since the middle of the 20th century, New York artists outside of the commercial mainstream have worked together to create alternative spaces to show their work and have enriched the city in the process. Join eminent art critic **Irving Sandler** as he moderates a conversation about the past, present, and future of artist-run spaces, with artist **Lois Dodd**, a founding member of the 1950s Tanager Gallery, one of the first artist-run galleries in New York; artist **Lynda Caspe**, a founding member and current director of the Bowery Gallery, the first of the co-op galleries of the late 1960s and early 1970s; artist **Daria Dorosh**, a founding member of A.I.R. gallery, the first artist-run, not-for-profit gallery for women artists in the country; and artist, critic, and curator **Phong Bui**, editor and publisher of the *Brooklyn Rail* and observer of the contemporary New York art scene. Presented on the occasion of the 40th anniversary of the founding of the Bowery Gallery. Reservations required. \$

**7 SATURDAY • NOVEMBER 7 • 1:00 PM**  
**The Life and Legacy of Andrew H. Green, Gotham's First Master Planner**

Andrew H. Green is a name unfamiliar to most New Yorkers, yet his legacy is everywhere: Central Park, Riverside Park, and Morningside Park; the American Museum of Natural History and the Metropolitan Museum of Art; the northern Manhattan street grid—indeed, the very five-borough city that exists today. Green, who is sometimes described as a 19th-century Robert Moses, was a pioneering city planner and preservationist, and the driving force behind the movement to consolidate the municipalities around New York Harbor into a single metropolis. Manhattan Borough Historian **Michael Miscione** will present an illustrated lecture recounting Green's remarkable career. After the program, attendees will be invited to walk to the Green Memorial Bench in Central Park, Andrew H. Green's only public monument in the five boroughs, to raise a toast in his honor. Free with Museum admission.

**7 SATURDAY • NOVEMBER 7 • 1:00 PM – 3:00 PM**  
**Educator Workshop: New York During the Great Depression: The Federal Theater Project**

Explore materials from the Museum's collections to examine the way artists responded to political, social, and economic change during the Great Depression. This workshop will conclude with a hands-on exercise analyzing a Living Newspaper play, created as part of the New Deal's Federal Theater Project. Materials will be provided. There is a \$10 fee for this workshop, which must be paid in cash at the door. Credit cards are not accepted. RSVP by October 30 to ezipris@mcny.org.

**12 THURSDAY • NOVEMBER 12 • 6:30 PM**  
**Meet the Saarinens**

Join **Susan Saarinen**, Eero Saarinen's daughter and principal of Saarinen Landscape Architecture, and **Mark Coir**, a family historian, for an intimate look at the remarkable legacy and fascinating lives of the Saarinens, arguably the preeminent artistic family of the 20th century. Presented in conjunction with *Eero Saarinen: Shaping the Future*. Reservations required. \$

**15 SUNDAY • NOVEMBER 15 • 10:00 AM – 12:00 PM**  
**Educator Workshop: New York Toy Stories**

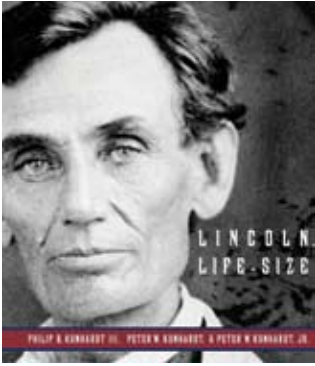
Explore New York City childhood through toys, games, piggy banks, cast-iron vehicles, and the Stettheimer dollhouse—all owned or made by New Yorkers. Educators will learn about the role and lifestyles of children in New York City over the past 150 years. Participants will partake in a gallery tour, an educator-led workshop, and will receive pre- and post-visit materials to use in the classroom. There is a \$10 fee for this workshop which must be paid in cash at the door. Credit cards are not accepted. RSVP by November 9 to ezipris@mcny.org.

**15 SUNDAY • NOVEMBER 15 • 1:00 PM**  
**The Edge of New York: Waterfront Photographs: Gallery Tour**

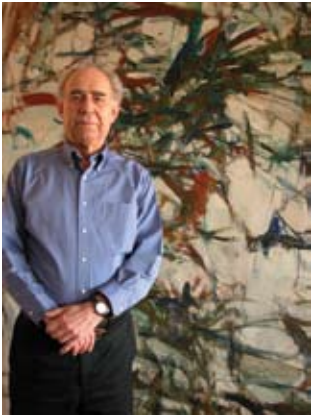
*The Edge of New York: Waterfront Photographs* highlights the transition of the industrial waterfront to a post-industrial recreation and entertainment site. Join **Sean Corcoran**, the Museum's Curator of Prints and Photographs, as he explores the historic photographs in the exhibition drawn from the magnificent collection of the Museum of the City of New York, including selections by Berenice Abbott (1898-1991), Andreas Feininger (1906-1999), and David Robbins (1912-1981). He will also discuss the contemporary photography of Diane Cook and Len Jenshel, which documents the remnants of the industrial waterfront (such as warehouses, train tracks, and gantries) and demonstrates the current renewal of the shoreline. Free with Museum admission.



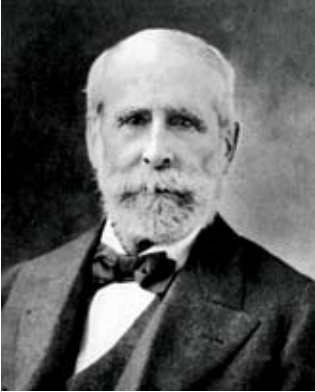
Pepsi Cola Sign, Queens West Development, Long Island City, Queens © 2005 Len Jenshel



Philip B. Kunhardt III, Peter W. Kunhardt, & Peter W. Kunhardt, Jr.



Irving Sandler



Andrew H. Green



Old Law Tenements, 1937, Berenice Abbott, 43.131.1.362



Susan Saarinen



Ballroom/Jet Gallery, Gift of Miss Henrietta Walter Stettheimer, 45.125.1. Photograph by Helga Photo Studio



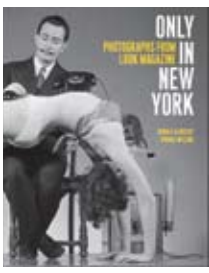
Andreas Feininger, (Sunset, East River seen from Triborough Bridge), 1945 (detail)

# NOVEMBER & DECEMBER

**17 TUESDAY • NOVEMBER 17 • 6:30 PM**

**Only in New York: Photographs from LOOK Magazine**

Celebrate the new exhibition and publication of *Only in New York: Photographs from LOOK Magazine* with the curators and authors **Donald Albrecht** and **Thomas Mellins**. Reaching a peak circulation of nearly eight million in the late 1960s, *LOOK* was a national publication with a focus on the fascination and allure of New York. The curators will explore *LOOK's* approach to photography and present a selection of highlights. Reception to follow. Reservations required. \$



**19 THURSDAY • NOVEMBER 19 • 6:30 PM**  
**The Legacy of Saarinen's Office**

While Eero Saarinen's career was cut short by his death in 1961 at age 51, his legacy was sustained by Kevin Roche John Dinkeloo and Associates, the architectural firm headed by two of Saarinen's key office colleagues. Join Pritzker Prize-winning architect **Kevin Roche** for a conversation featuring **Eeva-Liisa Pelkonen**, Associate Professor, Yale School of Architecture, and curator **Donald Albrecht**, co-editor of the exhibition catalog *Eero Saarinen: Shaping the Future*. The panelists will explore Mr. Roche's extraordinary impact on New York City, from unbuilt proposals to major commissions such as the Ford Foundation and the ongoing expansion of the Metropolitan Museum of Art. Presented in conjunction with *Eero Saarinen: Shaping the Future*. Reservations required. \$



Kevin Roche

**21 SATURDAY • NOVEMBER 21 • 3:30 PM**  
**The Grid: Urban Planning in New York City**

**City Works: Family Workshop**  
Learn the concepts of city planning and explore how planning can help communities serve the needs of the people who live in them. Children will work with Museum educator **Joanna Steinberg** to develop and model a neighborhood that is based on community needs and connects to Manhattan's historic grid system. Free with Museum admission.



Canyon: Broadway and Exchange Place, 1936 Berenice Abbott 43.131.1.236

**30 MONDAY • NOVEMBER 30 • 6:30 PM**  
**Jews in New Amsterdam**

The Jewish struggle for civil rights in the Dutch colony of New Amsterdam and, subsequently, in New York remains an emblematic case study in America's history of diversity. Join **Dr. Gary Zola**, Executive Director of the American Jewish Archives and Professor of The American Jewish Experience at Hebrew Union College-Jewish Institute of Religion in Cincinnati, as he sheds light on the historical contributions of North America's original Jewish community. "Jews in New Amsterdam" is presented in conjunction with **Susan Kathryn Hefti** and the **John L. Loeb, Jr. Foundation**, and in association with the exhibition *The Flushing Remonstrance: Who Shall Plead for Us?* at the Flushing Library. Reservations required. \$



Dr. Gary Zola  
Courtesy of the American Jewish Archives, Cincinnati, OH

**2 WEDNESDAY • DECEMBER 2 • 6:30 PM**  
**Preserving 20th-Century Modernism**

With its emphasis on experimental materials and construction techniques, mid-century modern architecture often poses enormous challenges for owners, developers, and preservationists. Join **Andrew S. Dolkart**, urban architectural historian and author of *Guide to New York City Landmarks* (Wiley & Sons, 1998), as he moderates a discussion with **Belmont Freeman**, founder of Belmont Freeman Architects; **Nina Rappaport**, chair of DOCOMOMO/New York-Tristate and editor of *Constructs*, the Yale School of Architecture's magazine; **Frank Sanchis**, Senior Vice President of the Municipal Art Society; and **Theo Prudon**, President of DOCOMOMO/US, exploring the preservation of 20th-century architecture as represented by New York-area Saarinen buildings such as the TWA terminal at JFK Airport and Bell Labs (Holmdel). Presented in conjunction with *Eero Saarinen: Shaping the Future*. Reservations required. \$



TWA Terminal, New York International (now JFK) Airport, c.1962. Photograph by Balhazar Korab © Balhazar Korab Ltd.

**6 SUNDAY • DECEMBER 6 • 1:00 PM**

**Eero Saarinen: Shaping the Future: Gallery Tour**

Join curator **Donald Albrecht** for a tour of *Eero Saarinen: Shaping the Future*, the first retrospective of this architect's career, which was one of the most prolific, unorthodox, and controversial in the history of 20th-century architecture. From the TWA Terminal at JFK Airport and the St. Louis Gateway Arch to the Pedestal Chair for Knoll Associates, Saarinen (1910-1961) created some of the most potent expressions of American identity after World War II. Saarinen's clients constituted a who's who of the era's most prominent industries and institutions. Featuring sketches, working drawings, models, photographs, furnishings, films, and other ephemera, the exhibition examines the architect's career from the 1930s through the early 1960s. Free with Museum admission.



Eero Saarinen with a Combined Living-Dining-Room-Study project model, created for Architectural Forum magazine, c.1937. Photographer unknown. Courtesy Eero Saarinen Collection, Manuscripts and Archives, Yale University

**6 SUNDAY • DECEMBER 6 • 2:00 PM**  
**Laurel & Hardy Audience Favorites**

The **Silent Clowns Film Series** has been showing classic silent comedy films with live accompaniment on Sunday afternoons in New York City for 13 years. Join us for an afternoon of Laurel and Hardy comedies with live piano accompaniment by **Ben Model**. After years of solo work, Stan Laurel and Oliver Hardy came together at the Hal Roach Studio in 1927 and soon became Hal Roach's most famous and lucrative stars. The pair appeared together in over 100 films in 25 years and successfully navigated the transition from the era of silent films to the advent of sound. In their comedies, human foibles and the frustrations of everyday life were magnified a hundred times over. Free with Museum admission.



Image courtesy of Richard Feiner & Co.

**8 TUESDAY • DECEMBER 8 • 6:30 PM**  
**Saarinens and the Spirit of Innovation**

Eero Saarinen designed some of the 20th century's most formally and structurally innovative buildings, from St. Louis's Gateway Arch to the TWA Terminal at JFK Airport. Join **Jayne Merkel**, a scriptwriter for the film "The Gateway Arch, A Reflection of America" and author of *Eero Saarinen* (Phaidon, 2005); **Cesar Pelli** of Pelli Clarke Pelli Architects; and engineer **Abba Tor** for a program investigating Saarinen's innovations and featuring excerpts from Merkel's film. Presented in conjunction with *Eero Saarinen: Shaping the Future*. Reservations required. \$

Jefferson National Expansion Memorial, St. Louis, Missouri  
Courtesy of the Eero Saarinen Collection, Manuscripts and Archives, Yale University



# DECEMBER

**10 THURSDAY • DECEMBER 10 • 6:30 PM**

**Legacy: The Preservation of Wilderness in New York City Parks**

Join photographer **Joel Meyerowitz** and **Phillip Lopate**, author of *Legacy: The Preservation of Wilderness in New York City Parks* (Aperture, 2009) for a discussion of the hidden pockets of wilderness that still exist within the city. *Legacy* is part of a larger project that was initiated in 2006, when Meyerowitz was asked by Parks Commissioner Adrian Benepe to photograph the 29,000 acres maintained and protected by the New York City parks system. When completed, the project will constitute the first extended documentation of New York's parks since the 1930s. Presented in conjunction with *Legacy: The Preservation of Wilderness in New York City Parks*. Reservations required. \$



Central Park, Hallett Nature Sanctuary, winter  
Copyright Joel Meyerowitz, Courtesy Edwynn Houk Gallery, NY

**15 TUESDAY • DECEMBER 15 • 6:30 PM**  
**Photojournalism Today**

Beginning in the 1930s, major picture magazines like *LOOK* and *Life* popularized photojournalism. Although they are no longer in publication, the art form that these signature magazines helped to establish is still thriving in new and exciting ways. Join leading photojournalists of today, including MacArthur "genius" award winner **Lynsey Addario** and Pulitzer-Prize winner **Damon Winters**, for a discussion of the state of the art of photojournalism. Moderated by **Kathy Ryan**, photo editor of the *New York Times Magazine*. Presented in conjunction with the exhibition *Only in New York: Photographs from LOOK Magazine*. Reservations required. \$



Kathy Ryan

**16 WEDNESDAY • DECEMBER 16 • 4:30 PM – 6:30 PM**  
**Educator Workshop: From Beavers to Blackberries**

If we could take a journey back in time to the early years of the city, whom would we meet and what would we see? This workshop will focus on the evolution of trade and transportation in New York City's history. Participants will partake in a gallery tour and an educator-led workshop, and they will receive pre- and post-visit materials to use in the classroom. There is a \$10 fee for this workshop, which must be paid in cash at the door. Credit cards are not accepted. RSVP by December 9 to ezipris@mcny.org.

**20 SUNDAY • DECEMBER 20 • 11:00 AM – 5:00 PM**  
**Posadas y Pastorelas, 6th Annual Mexican Family Celebration**

**City Mosaics: Family Program**  
Get into the holiday spirit *a la Mexicana* with an afternoon of crafts, music, and food. Highlights include a Posada, the traditional singing procession, and a Pastorela, the traditional shepherds' play. The event culminates in a party with piñatas and refreshments. Presented in collaboration with **Mano a Mano: Mexican Culture Without Borders**. Free with Museum admission.



**TUESDAY • NOVEMBER 17 • 4:00 PM – 6:00 PM**  
**THURSDAY • NOVEMBER 19 • 4:00 PM – 6:00 PM**  
**TUESDAY • DECEMBER 1 • 4:00 PM – 6:00 PM**  
**THURSDAY • DECEMBER 10 • 4:00 PM – 6:00 PM**  
**SUNDAY • DECEMBER 20 • 12:00 PM – 2:00 PM**

**Free History Day Workshops for Teachers and Parents**

New York City History Day is a year-long program that engages students in the discovery of historical topics. Review the project process, view successful student work from the 2009 competition, and learn how students can become involved in History Day 2010. RSVP to sdueno@mcny.org ten days before your choice of workshop.

**PROGRAM TICKET PRICES**

Programs subject to change without notice. Advance reservations are required for ticketed events. Space is limited; please register early. Programs are free with Museum admission unless otherwise noted. \$ = \$6 for Museum members; \$8 for seniors and students; \$12 for non-members. A two-dollar surcharge applies for unreserved, walk-in participants.

**TO MAKE A RESERVATION**

Order tickets online at [www.mcny.org](http://www.mcny.org) or by phone at 917.492.3395. For further information, visit [www.mcny.org](http://www.mcny.org) or e-mail [programs@mcny.org](mailto:programs@mcny.org).

**ACCESSIBILITY**

A handicap-accessible entrance is available on 104<sup>th</sup> Street between Fifth and Madison Avenues. A wheelchair lift is available for access to the Museum auditorium. Headsets and neck loops are available for programs in the Museum auditorium. All exhibition videos are open captioned. Sign language tours are available upon request. Please call 917.492.3395.

**PROGRAM SUPPORTERS**

Programs and exhibitions at the Museum of the City of New York are made possible with public funds from the New York City Department of Cultural Affairs, New York City Council, the Honorable Christine C. Quinn, Speaker, New York State Council on the Arts, Manhattan Borough President Scott M. Stringer, the Upper Manhattan Empowerment Zone Development Corporation, and the National Endowment for the Arts.

Operating support is provided in part by a generous grant from the Carnegie Corporation of New York.

Education programs at the Museum's **Frederick A.O. Schwarz Children's Center** are partially endowed by a major grant from the FAO Schwarz Family Foundation, and by contributions from the Sansom Foundation, Mr. and Mrs. Paul C. Schorr IV, The Seth Sprague Charitable and Educational Foundation, The Gordon and Lura Gund Foundation, Freeman & Co., Inc., the Freefarm Foundation, the Adrian and Jessie Archbold Charitable Trust, Mr. and Mrs. James W.B. Benkard, and Mr. and Mrs. H. Marshall Schwarz. Additional endowment support for education has been provided by the John and Barbara Robinson Education Fund, The William Randolph Hearst Foundations, and the Charles E. Merrill Trust.

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