

JULY

8 WEDNESDAY • JULY 8 • 6:30 PM

The Making of Mannahatta

Join **Dr. Eric Sanderson**, author, and **Markley Boyer**, illustrator, of *Mannahatta: A Natural History of New York City* (Abrams, 2009) to hear the inside story of the science and visualization of Manhattan Island 400 years ago. Learn how historical maps, geographic ecology, habitat networks, and 3-D visualization were linked together to provide an unprecedented look at Mannahatta, the “island of many hills,” in comparison to the city that never sleeps. Presented in conjunction with *Mannahatta/Manhattan: A Natural History of New York City*. Reservations required. \$



Dr. Eric Sanderson and Markley Boyer
Photograph courtesy of Julie Larsen Maher © WCS

10 FRIDAY • JULY 10 • 6:00 PM

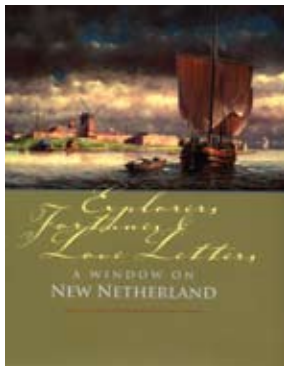
Stickball Hall of Fame

Stickball, the quintessential New York game, transforms the city's streets into ball fields and serves as a powerful community builder. The **Stickball Hall of Fame** works to preserve and continue the game and recognizes distinguished players and community activists at this annual induction ceremony. Free.

14 TUESDAY • JULY 14 • 6:30 PM

Explorers, Fortunes and Love Letters: A Window on New Netherland

In 1609 the sailors aboard Henry Hudson's ship the *Half Moon* laid their eyes upon the entrance to what would come to be known as the Hudson River, and within 15 years the Dutch began to settle the newly discovered land, creating the colony of New Netherland. *Explorers, Fortunes and Love Letters: A Window on New Netherland* (Mount Ida Press, 2009) is a compilation of new essays that together explore the fascinating story of this diverse and enterprising colony and its enduring cultural impact. Join contributors **Noah L. Gelfand**, Ph.D., author and professor; **Peter G. Rose**, author and food historian; and **David Voorhees**, Managing Editor of *de Halve Maen* and Director of the Papers of Jacob Leisler Project at NYU, for a discussion moderated by **Charles Th. Gehring**, Ph.D., Director of the New Netherland Project and the celebrated translator of the 17th-century Dutch documents that have opened the world of New Netherland to the 21st century. Presented in conjunction with *Amsterdam/New Amsterdam: The Worlds of Henry Hudson*. Book signing will follow. Reservations required. \$



15 WEDNESDAY • JULY 15 • 6:30 PM

Civic Talk: The Future of the MTA

What does the future hold for the Metropolitan Transportation Authority? With new fare increases coming into effect as of June 2009, a change in leadership on the horizon, the current fiscal crisis, and multiple capital projects underway, the options for the MTA's future are vast but uncertain. Join transportation experts as they discuss the prospects for the MTA, moderated by **Henry Stern**, Director of New York Civic. Reservations required. \$



Henry Stern

16 & 18 THURSDAY • JULY 16 • 6:00 PM & SATURDAY • JULY 18 • 11:00 AM

The Streams of Midtown

Join **Dr. Eric Sanderson** of the Wildlife Conservation Society, curator of *Mannahatta/Manhattan: A Natural History of New York City*, for a walking tour of midtown Manhattan to discover the ancient streams, rolling hills, lush forests, and prodigious wildlife of middle Mannahatta—at least in the mind's eye. The tour will reveal Manhattan Island as it was 400 years ago, reflect on the city it is today, and provide an opportunity to brainstorm how a sustainable city can take shape over the next four centuries. Presented in conjunction with *Mannahatta/Manhattan: A Natural History of New York City*. Reservations required. \$10 Museum members; \$15 non-members.

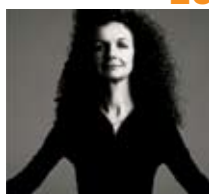


Dr. Eric Sanderson

25 SATURDAY • JULY 25 • 1:00 PM

Dutch Seen Gallery Tour

Join guest curator **Kathy Ryan** and **Sean Corcoran**, the Museum's Curator of Prints and Photographs, as they lead a special tour of *Dutch Seen: New York Rediscovered*, focusing on the 13 Dutch photographers who have created a collective portrait of New York City through some of the most exciting new work being done in the photographic medium. Free with Museum admission.



Kathy Ryan
© Inez van Lamsweerde & Vinooth Matadin

25 SATURDAY • JULY 25 • 2:00 PM

Mannahatta Family Workshop

Museum educators will take families on an exploration of the exhibition *Mannahatta/Manhattan: A Natural History of New York City*, investigating the quiet, wooded island as it was 400 years ago through cutting-edge multimedia, maps, and historic artifacts. *Mannahatta/Manhattan* challenges New Yorkers to understand how ecological principles such as diversity, density, and interdependence operate in today's city much as they did in 1609. Following the tour, children and their caregivers will create their own images of Mannahatta's vibrant natural environment. Free with Museum admission.



© Markley Boyer, The Mannahatta Project, Wildlife Conservation Society

26 SUNDAY • JULY 26 • 1:00 PM

Gallery Tour: Stoops of Manhattan

Artist **Andrew Jones** will lead a special tour of the exhibition *Stoops of Manhattan—Railings & Shadows*, focusing on ironwork railings dating from 1830 to 1840. *Stoops of Manhattan* presents 30 “stoopscapes” that provide an important form of historic documentation, capturing the artistry of the decorative ironwork that once graced many of New York's residences. Free with Museum admission.

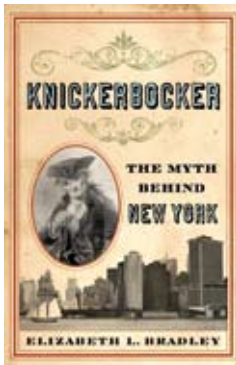


Washington Place, 2008
Courtesy George Billis Gallery

28 TUESDAY • JULY 28 • 6:30 PM

Knickerbocker: The Myth Behind New York

Join author **Elizabeth L. Bradley** as she reveals the myths associated with New York City's Dutch heritage created by Washington Irving with the character Diedrick Knickerbocker. According to Irving's partisan narrator, everything good and distinctive, proud and powerful, about New York City—from doughnuts to the twisting streets of lower Manhattan—could be traced back to New Amsterdam. In her new book, *Knickerbocker: The Myth Behind New York* (Rutgers, 2009), Bradley explores the creation, evolution, and prevalence of Irving's imaginary historian in New York literature, history, art, and advertising from the early 19th century to the present day. Presented in conjunction with the exhibition *Amsterdam/New Amsterdam: The Worlds of Henry Hudson*. Reservations required. \$



JULY & AUGUST

29 WEDNESDAY • JULY 29 • 6:30 PM

From Stocks to Rocks

Join **Camilla Dietz Bergeron**, founder of Camilla Dietz Bergeron, LTD, as she shares her astonishing journey from partner at a prestigious Wall Street brokerage/investment banking firm to proprietor of an antique, period, and estate jewelry business, catering to retail customers and the trade. Ms. Bergeron will discuss the similarities and differences between the two and reveal some of the unique and rewarding aspects of working with estate jewelry. Reservations required. \$



Cartier Turquoise, Citrine, and Diamond Necklace

SATURDAY • AUGUST 1 • 1:00 PM & 3:00 PM

Weaving a Mannahatta Muir Web: Family Workshop

Have you ever wondered what New York City was like before it even was a city? In this workshop, children will weave a web of habitats and species that were present 400 years ago on the island of Mannahatta. Participants will learn about species native to the island and start to imagine what this place looked like before the introduction of paved streets and stone buildings. Children will also learn about the interconnectedness and interdependence of life—and how people might start to bring more of Nature back to New York today. Free with Museum admission.



Courtesy of the University of Wisconsin—Madison

SUNDAY • AUGUST 2 • 11:00 AM

Discovering New Amsterdam: An Archaeological Walking Tour

Join **Anne-Marie Cantwell** and **Diana diZerega Wall**, co-authors of *Unearthing Gotham: The Archaeology of New York City* (Yale University Press, 2001), on a walk through lower Manhattan to discover where archaeologists have unearthed the remnants of New Amsterdam and what we have learned from them. Sites visited will include Fort Amsterdam, the warehouse of a Dutch mercantile firm, the Dutch city hall, Dutch family homes, the palisade at Wall Street, the 17th-century shoreline of the East River, and the modern harbor with views of Governors Island, where the Dutch first settled and built a windmill in the 1620s. Reservations required. \$10 Museum members; \$15 non-members.



Frederik de Wit, Map of Amsterdam, 1698
National Maritime Museum Amsterdam/Nederlands Scheepvaartmuseum Amsterdam

SATURDAY • AUGUST 8 • 2:00 PM

Henry Hudson & the Half Moon: Family Concert

Join Dutch musicians **Nanne and Ankie** as they celebrate the 400th anniversary of Henry Hudson's arrival with songs telling the story of the *Half Moon* leaving the Netherlands, arriving in America, and exploring the Hudson River. They will also sing Dutch chanteys or maritime songs about fishermen and the workings of a ship. Presented in conjunction with *Amsterdam/New Amsterdam: The Worlds of Henry Hudson*. Free with Museum admission.



Nanne & Ankie

SUNDAY • AUGUST 9 • 1:00 PM

Gallery Tour: Amsterdam/New Amsterdam: The Worlds of Henry Hudson

Co-curator **Kathleen Benson** will lead a gallery tour of the Museum's Hudson Quadracentennial exhibition. The tour will highlight the European Age of Exploration as the context for English explorer Henry Hudson's 1609 voyage and discuss the politics, commercial life, and cultural pluralism of the Dutch Republic and its dynamic colony. Free with Museum admission.



Certificate showing that certain Blacks had been freed and owned their own land on Manhattan, 1664. Courtesy New York State Archives, a program of the State Education Department

SUNDAY • AUGUST 9 • 2:00 PM & 3:00 PM

Uncovering America's Forgotten Colony: The New Netherland Project Documentary

This 30-minute video reveals the extraordinary story of Charles Gehring's 35-year project translating the historic documents of the colony of New Netherland. It relates the dramatic journey of the documents from 1674 to the present, exploring some of the fascinating stories found in the early records, and underscoring the impact of the Dutch in American colonial history. Presented in conjunction with *Amsterdam/New Amsterdam: The Worlds of Henry Hudson*. Free with Museum admission.

SUNDAY • AUGUST 16 • 2:00 PM

Film Screening: 24 Hours, 24 Million Meals: Feeding New York

In 1609, the plants and animals living on Mannahatta could fill all of the requirements for sustenance locally. But how does New York City, today the nation's largest and densest city, feed itself? Join us for a screening of *24 Hours, 24 Million Meals: Feeding New York City*, a documentary produced by The Canadian Broadcasting Corporation that examines the complex choreography of distribution—from luxury restaurants to soup kitchens, from City Harvest to New Fulton Fish Market—that keeps New Yorkers fed. **Jackie Carlos**, producer, will introduce the film. Presented in conjunction with *Mannahatta/Manhattan: A Natural History of New York City*. Free with Museum admission.



Courtesy of the Canadian Broadcasting Corporation

TUESDAY • AUGUST 18 • 6:30 PM

The Hudson-Fulton Celebration of 1909

For two weeks in the fall of 1909, New York threw itself the biggest party in its history—attracting millions to a sprawling festival 150 miles long, from Manhattan up the Hudson River to Albany. Join **Kathleen Eagen Johnson**, author of *The Hudson-Fulton Celebration: New York's River Festival of 1909 and the Making of a Metropolis* (Fordham University Press & Historic Hudson Valley, 2009), as she explores the celebration marking the 300th anniversary of Hudson's voyage and the centennial of Robert Fulton's first successful run of his steamship and what it meant to four million New Yorkers and one million out-of-town guests. Presented in conjunction with the exhibition *Amsterdam/New Amsterdam: The Worlds of Henry Hudson*. Reservations required. \$



Kathleen E. Johnson

THURSDAY • AUGUST 20 • 2:00 PM

Old New Amsterdam: Walking Tour

It's still possible to walk the same streets as Petrus Stuyvesant lived in New Amsterdam 350 years ago. Preserved in Lower Manhattan are the hints of the original Dutch town in its street names and patterns and even its topography. Join **Sidney Horenstein**, geologist and environmental educator emeritus at the American Museum of Natural History, for a stroll around old New Amsterdam from its original shoreline to its northern border at “The Wall.” Reservations required. \$10 Museum members; \$15 non-members.



Petrus Stuyvesant on Broadway
Museum of the City of New York

20 & 23

AUGUST

22 SATURDAY • AUGUST 22 • 2:00 PM

Leave It to the Beavers: Family Workshop

Explore the exhibition *Amsterdam/New Amsterdam: The Worlds of Henry Hudson* to learn about trade between the Lenape Native Americans and the new Dutch arrivals. Then join Museum educator **Jacqueline Langholtz** for a workshop on the evolution of trade in New York City, including a hands-on activity. Free with Museum admission.



Jan Volten, American Beaver, 1700
Special Collections, University of Amsterdam
Legkast 238, folio 59-60

29 SATURDAY • AUGUST 29 • 2:00 PM

The Redhawk Dance Troupe

The **Redhawk Dance Troupe** will bring Native American history to life as they educate and delight audiences through their interpretation of traditional and contemporary dances for all ages. Join them in an interactive performance that emphasizes the value and importance of Native American traditions, including those of the groups that Henry Hudson would have encountered on his journey up the Hudson 400 years ago. Presented in association with **Community Works** and in conjunction with the exhibition *Amsterdam/New Amsterdam: The Worlds of Henry Hudson*. Free with Museum admission.



Redhawk Dance Troupe



Frederick A.O. Schwarz Children's Center

FREDERICK A.O. SCHWARZ CHILDREN'S CENTER

Start planning for the 2009 – 2010 school year now!

The Frederick A.O. Schwarz Children's Center at the Museum of the City of New York offers programs that help children learn about New York City's history and their place in it. Choose from a variety of educational experiences.

School Programs for Grades Pre-K – 12

Enroll your class in an innovative and exciting hands-on program at the Museum while fulfilling the NYS Standards for Social Studies. Advance registration is required for all school groups (including self-guided). To make a reservation or to request a School Programs brochure, please call 917.492.3334 or visit us on the web at www.mcnyc.org to see all of our School Program offerings.

Neighborhood Explorers for High School Students

Become active in shaping and revitalizing the East Harlem community! Learn skills in architecture, planning, and design to devise a solution to a neighborhood issue. This free after-school program culminates in the making of scale drawings and models. Community service credits may be earned. Call 917.492.3387 for information about this year's project and to request an application.

New York City History Day

Learn about a program that engages middle and high school students in the discovery and interpretation of historical topics. Call 917.492.3410 to request further information.

Professional Development

The Children's Center offers an array of Professional Development experiences for all teachers. For more information about Professional Development programming or to have the Museum host your teacher training, call 917.492.3356.

PROGRAM TICKET PRICES

Programs subject to change without notice. Advance reservations are required for ticketed events. Space is limited; please register early. Programs are free with Museum admission unless otherwise noted. \$ = \$6 for Museum members; \$8 for seniors and students; \$12 for non-members. A two-dollar surcharge applies for unreserved, walk-in participants.

TO MAKE A RESERVATION

Order tickets online at www.mcnyc.org or by phone at 917.492.3395. For further information, visit www.mcnyc.org or e-mail programs@mcnyc.org.

ACCESSIBILITY

A handicap-accessible entrance is available on 104th Street between Fifth and Madison Avenues. A wheelchair lift is available for access to the Museum auditorium. Headsets and neck loops are available for programs in the Museum auditorium. All exhibition videos are open captioned. Sign language tours are available upon request. Please call 917.492.3395.

PROGRAM SUPPORTERS

Programs and exhibitions at the Museum of the City of New York are made possible with public funds from the New York City Department of Cultural Affairs, New York City Council, the Honorable Christine C. Quinn, Speaker, New York State Council on the Arts, Manhattan Borough President Scott M. Stringer, and the Upper Manhattan Empowerment Zone Development Corporation.

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Education programs at the Museum's Frederick A.O. Schwarz Children's Center are partially endowed by a major grant from the FAO Schwarz Family Foundation, and by contributions from the Sansom Foundation, The Seth Sprague Charitable and Educational Foundation, The Hagedorn Fund, The Gordon and Llura Gund Foundation, Freeman & Co., Inc., the Freefam Foundation, Mr. and Mrs. James W.B. Benkard, and Mr. and Mrs. H. Marshall Schwarz. Additional endowment support for education has been provided by the John and Barbara Robinson Education Fund, The William Randolph Hearst Foundations, and the Charles E. Merrill Trust.

Support for family and education programs is provided by The Gilder Lehrman Institute of American History, Mr. and Mrs. Paul C. Schorr IV, the Rhodebeck Charitable Trust, The Fortin Foundation of Florida, The Lehman Brothers Foundation, the Honorable José M. Serrano, State Senator, 28th District, the Henry Nias Foundation, Colgate-Palmolive Company, the Honorable Melissa Mark-Viverito, City Council Member, District 8, Manhattan, The Rochlis Family Foundation, the Susan and Elihu Rose Foundation, Susan and Roy Glaser, the Honorable Daniel R. Garodnick, City Council Member, District 4, Manhattan, and the Cornell University Department of Ornithology.

