



MUSEUM OF THE CITY OF NEW YORK

A MESSAGE FROM THE CHAIRMAN AND THE DIRECTOR & PRESIDENT

Friends:

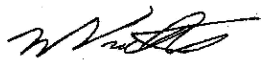
As it seems every year, there was much transition and transformation taking place at the Museum of the City of New York. At the end of the fiscal year we saw a change in leadership with our long serving Chairman of the Board of Trustees of more than a decade, Jamie Dinan, moving into a new role as Vice-Chair and Chairman Emeritus. We also sadly marked the passing of Trustee Alan Siegel, whom we were so fortunate to count on as an advisor and supporter and who, along with the Thompson Family, was named an Outstanding Philanthropist by the Association of Fundraising Professionals back in 2016.

The Strategic Plan developed in FY2018 began to be put into action in FY2019. It is our vision to be the best city museum in the world: the place to understand New York City's past and present and imagine its future. We strive to reflect the diversity of New York in all our activities, capture the excitement of why people want to visit and live in this city, and be THE place people think of when they want to know about New York City. We want to increase our audience, become known as a thought leader, expand the influence of our educational programs, and be strong financially and intellectually.

You will see the impact of the plan and our vision throughout these pages. Our exhibitions, programs, and initiatives have engaged and reflected diverse populations, influencers, and boldface names such as Ruth Bader Ginsburg and Colson Whitehead. We have extended our reach across the five boroughs through events like the inaugural Keys to the City Scavenger Hunt in downtown Manhattan, Brooklyn Heights, and DUMBO.

We give grateful thanks to all of you who have supported us in so very many ways this past year and are pleased to share with you this annual report for FY2019.

William C. Vratatos



CHAIR

Whitney W. Donhauser



RONAY MENSCHER DIRECTOR & PRESIDENT



IN MEMORIAM

Alan Siegel (1935-2019)

With deepest gratitude, the Museum of the City of New York remembers the life and steadfast support of Alan Siegel. Alan served as a Trustee and wise counselor, and had a particular impact on and love for the Museum's Education Center and its programming for students and young learners.

Alan had a reverence for the City's history and a passion for its people. He was devoted to educating the public about our city's remarkable history and the diversity of its people. He was generous with his advice and support and, as Director of The Thompson Family Foundation, spearheaded a transformative gift supporting the Museum's signature exhibition, ***New York at Its Core***, as well as our Education Center. He said that, as young boys, Wade Thompson and he had similar dreams to be part of our "City of Ambition," where anything was possible. He wanted today's youth to be similarly inspired.

As a lawyer with Whitman & Ransom, Baker McKenzie, and Akin Gump Strauss Hauer & Feld, and while on the Board of Directors of Ermenegildo Zegna, Wet Seal and Thor Industries, he was not only a well-respected and valued partner, but also a mentor to many young colleagues. Along with Sandy, his beloved wife of 62 years, Alan had a wide commitment to the arts and valued excellence. He served on many non-profit boards and arts organizations throughout the years including the Mid-Westchester YM-YWHA, the Woodstock School of Art, the Woodstock Center for Photography, and Pioneer Works. Alan and the Thompson family were named Outstanding Philanthropists by the Association of Fundraising Professionals in 2016.

Through his guidance to and support of the Museum of the City of New York and numerous other organizations, Alan has left an important and lasting legacy in support of the arts, science, education, social justice, health, and the preservation of New York City's greatest treasures. His vision, leadership and friendship will be greatly missed.



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AT A GLANCE



320,000
visitors walk through
our doors each year.

AVERAGE AGE
of visitor

44

years old

AVERAGE AGE
of Family Program adult visitor

37

years old

Nearly **3,000**
active members,
and counting.



**Frederick A. O. Schwarz
Education Center**

Serving more than

50,000



students, teachers, and families
per year

Almost **74%** of students
served attend under-resourced
public schools.

Public Programs



65+

programs a year
with approximately
10,000 attendees

Our visitors are
representative of the rich
cross-culturalism of our city
and beyond.

40% of our visitors are
from within the 5 boroughs

33% come to us from
around the United States

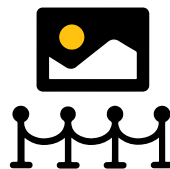
27% visit internationally

Visitors come from near and far: USA, UK,
Canada, Germany, France, Italy, Japan,
and more.



Reaching over **2.78 million**
people on our digital channels

Facebook: www.facebook.com/MuseumofCityNY
Twitter: @MuseumofCityNY
Instagram: @MuseumofCityNY
Email: info@mcny.org
Website: mcny.org
Collections Portal: collections.mcny.org



7-8 special
exhibitions per year

3 permanent
exhibitions

*New York at Its Core, Activist
New York & Timescapes*



750,000+

objects in our collection



**1220 FIFTH AVENUE
NY, NY 10029
MCNY.ORG**

Located at the
top of Museum Mile

EXHIBITIONS

The Museum featured a wide-ranging and ambitious slate of exhibitions in FY2019, inspired by the extraordinary history and diversity of the city itself. From the stories of pathbreaking women of the Victorian era to contemporary photographs of Chinese New Yorkers, the Museum aimed to reflect the energy and dynamism of New York City's multifaceted communities, past and present.

REBEL WOMEN

Rebel Women: Defying Victorianism explored the lives of activists like Elizabeth Jennings Graham, an African-American New Yorker who refused to get off a segregated trolley in 1854; professionals like Hetty Green, a wealthy businesswoman and broker branded the “Witch of Wall Street”; and working women like Helen Jewett, New York’s most prominent courtesan—all of whom challenged the Victorian ideal of decorous femininity. Featuring photographs, garments, paintings, and prints from the Museum’s collection, the exhibition brought to light the compelling and often untold stories of the city’s independent, unconventional, and path-breaking women who made an indelible impact on New York’s society, culture, and economy by the turn of the 20th century.
JULY 17, 2018–JANUARY 6, 2019



GERM CITY

Humans and microbes have always co-habited, and their relationship has had a profound influence on human history—especially in cities, a crossroads for the movements of people, goods, and germs. ***Germ City: Microbes and the Metropolis*** explored the complex story of New York’s long battle against infectious disease. It revealed how our understanding of contagion has changed us physically, socially, and culturally, and shed light on the surprising interplay between people and pathogens in an urban context. ***Germ City*** featured a hybrid gallery and library where visitors could view historical artifacts, contemporary artworks, a curated selection of books, and digital interactives. This exhibition was organized in collaboration with The New York Academy of Medicine and Wellcome, as part of Wellcome’s international project Contagious Cities. **SEPTEMBER 14, 2018–APRIL 28, 2019**



INTERIOR LIVES

New York City’s nine “Chinatowns” are collectively home to the largest ethnic Chinese population outside of Asia. ***Interior Lives: Contemporary Photographs of Chinese New Yorkers*** featured the work of three photographers who have spent years documenting the lives of Chinese New Yorkers: Thomas Holton, Annie Ling, and An Rong Xu. Together, the works of these photographers provided a window into the complex realities of immigrant life in New York City. This exhibition was organized in conjunction with the Museum of Chinese in America (MOCA) exhibition ***Interior Lives: Photographs of Chinese Americans in the 1980s*** by Bud Glick. **OCTOBER 26, 2018–MARCH 24, 2019**



PHANTOMFASHION30

To celebrate 30 years of *The Phantom of the Opera* on Broadway, the Council of Fashion Designers of America commissioned 30 different members to express their unique takes on the iconic Phantom mask. The Museum hosted this special installation featuring designs by Badgley Mischka, Isabel and Ruben Toledo, Kenneth Cole, Marchesa, Nicole Miller, Vivienne Tam, Swarovski, and more.
OCTOBER 31–NOVEMBER 30, 2018

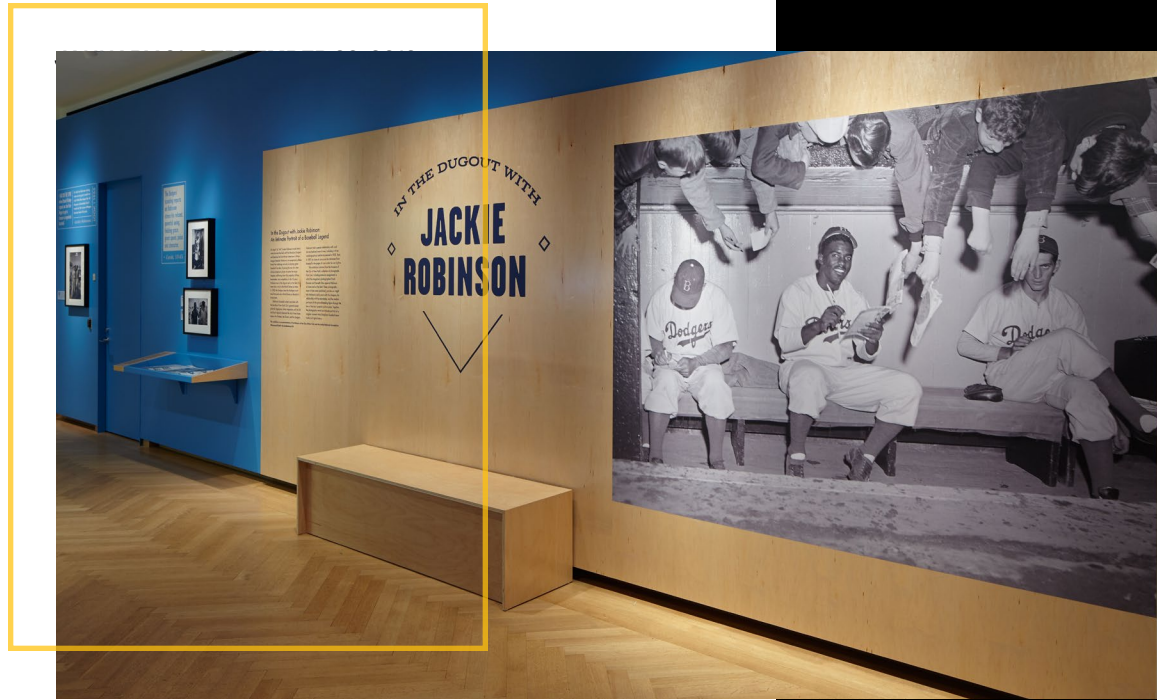
A CITY FOR CORDUROY

The adventures of Corduroy, the stuffed bear in green overalls, have been delighting children and adults for half a century—ever since Don Freeman’s children’s classic was published in 1968. But few know about Freeman’s long career as an artist who documented New York. ***A City for Corduroy: Don Freeman’s New York*** presented the gamut of Freeman’s New York work, from his lively and humane depictions of ordinary New Yorkers and the city in the 1930s, to his illustrated scenes of the Broadway backstage, to his children’s books inspired by the city, including not just the Corduroy books but also *Pet of the Met* and *Hattie the Backstage Bat*. The exhibition featured drawings, paintings, publications, and prints, as well as the artist’s original studies and sketches of Corduroy and other characters.
NOVEMBER 21, 2018–JUNE 23, 2019



IN THE DUGOUT WITH JACKIE ROBINSON

In 1947, Jackie Robinson made history when he joined the Brooklyn Dodgers and became the first African American in Major League Baseball. In honor of the centennial of Robinson's birth, *In the Dugout with Jackie Robinson: An Intimate Portrait of a Baseball Legend* featured some 30 images of Robinson and the Dodgers taken for *LOOK Magazine*. Along with these stunning black-and-white images from the Museum's collection, many never before seen, the exhibition featured memorabilia and rare footage of the Robinson family, as well as the published magazines, which provide a window into the media's portrayal of this groundbreaking figure through the lens of the day's popular picture press. The exhibition was a co-presentation of the Museum of the City of New York and the Jackie Robinson Foundation.



CYCLING IN THE CITY

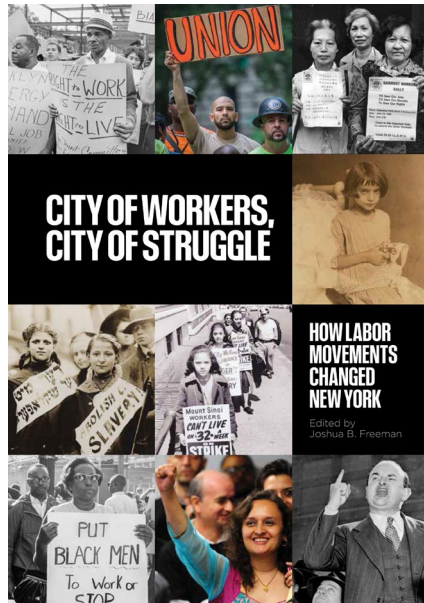
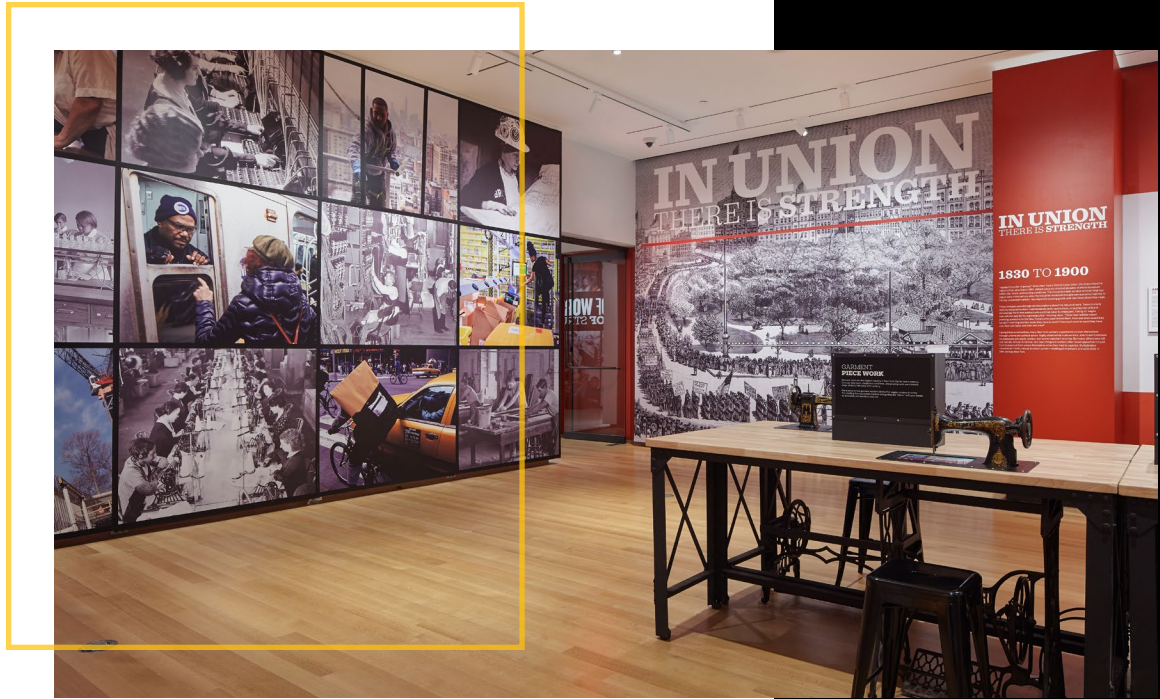
Cycling in the City: A 200-Year History traced the bike's transformation of urban transportation and leisure and explored the extraordinary diversity of cycling cultures in the city, past and present. The exhibition revealed the complex, creative, and often contentious relationship between New York and the bicycle, while underscoring the importance of cycling as the city confronts climate change, energy scarcity, and population growth in the years to come. Featuring rare vintage bicycles, documentary footage, ephemera documenting cycling's various "golden ages," and an array of historic and contemporary photography, the exhibition explored the technology, cultures, and landscapes of urban cycling and considered the debates over bicycles in the city's streets and parks, past, present, and future. MARCH 14–OCTOBER 14, 2019

CITY OF WORKERS, CITY OF STRUGGLE

For some two centuries, working people’s movements have shaped New York—and vice versa. Some of the first labor organizations in the country were formed by the city’s artisans in the early 19th century, and some of the nation’s foremost labor leaders have been New Yorkers, from Samuel Gompers and Elizabeth Gurley Flynn to A. Philip Randolph, David Dubinsky, and Sidney Hillman. But working New Yorkers have also struggled with each other over pay, power, and inclusion. New waves of workers—women, immigrants, people of color, and the “unskilled”—have repeatedly defined their own movements for a better life, and in the process remade city life in ways that affect all. ***City of Workers, City of Struggle: How Labor Movements Changed New York*** traced the social, political, and economic story of these diverse workers and their movements in New York through rare documents, artifacts, and footage, and considered the future of labor in the city. **MAY 1, 2019–JANUARY 5, 2020**

MUSEUM PUBLICATION

From the founding of New Amsterdam until today, working people have helped create and re-create the City of New York through their struggles. Starting with artisans and slaves in colonial New York and ranging all the way to twenty-first-century gig-economy workers, ***City of Workers, City of Struggle*** brings together essays by leading historians of New York and a wealth of illustrations, offering rich descriptions of work, daily life, and political struggle. Edited by noted labor historian Joshua Freeman, it offers the definitive account of the four-hundred-year history of efforts by New York workers to improve their lives and their communities.



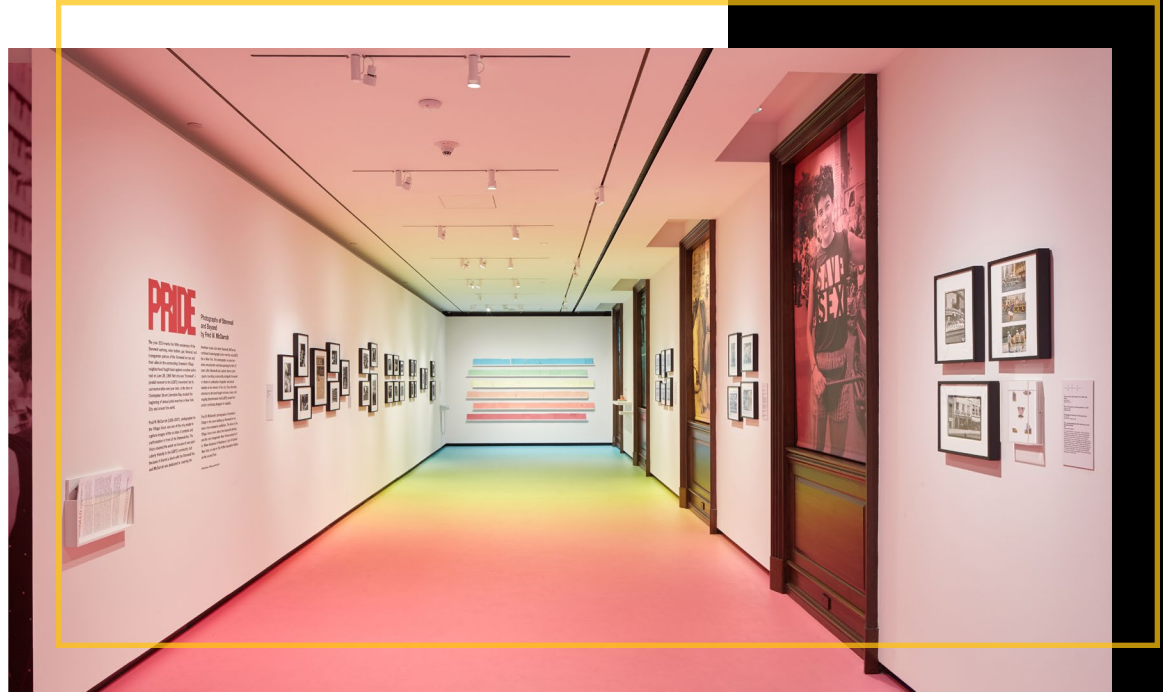


VOICE OF THE VILLAGE

Voice of the Village: Fred W. McDarrah Photographs examined New York City from the tumultuous 1960s to the dawn of the 1970s through the lens of photographer Fred W. McDarrah. A curious, knowledgeable, and indefatigable visual chronicler, McDarrah created an encyclopedic archive of culture and politics for the alternative newsweekly *The Village Voice*, from the Beats of the 1950s to the counterculture of the '60s to the Stonewall uprising and major political events of the early 1970s. The exhibition featured images of cultural icons such as Allen Ginsberg and Bob Dylan, with a particular focus on the agitation for civil rights and anti-Vietnam War demonstrations.
JUNE 6–DECEMBER 1, 2019

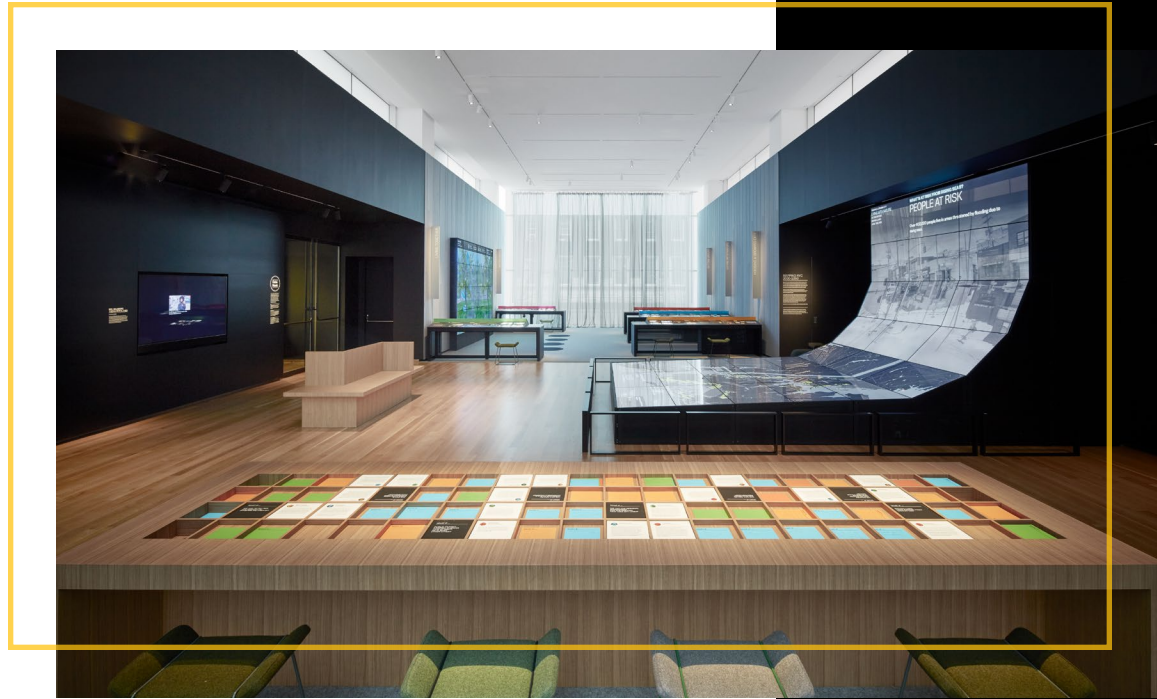
PRIDE

In the early hours of June 28, 1969, an uprising began against a police raid of a Greenwich Village bar—the Stonewall Inn—known to serve lesbian women, gay men, and bisexual and transgender people. The event turned into six days of demonstrations and conflicts with law enforcement, marking a pivotal moment in the LGBTQ rights movement. As part of the national celebration of the 50th anniversary of the Stonewall uprising, the Museum presented ***PRIDE: Photographs of Stonewall and Beyond*** by Fred W. McDarrah featuring Fred W. McDarrah's images of the initial Stonewall uprising, portraits of significant figures in the LGBTQ rights movement, and photographs of pride marches, protests, and public events for the LGBTQ community. The exhibition was a companion to the ***Voice of the Village*** and a critical component of the Museum's Stonewall50 series of programming, PRIDE = POWER!
JUNE 6–DECEMBER 31, 2019



NEW YORK AT ITS CORE

Occupying the entire first floor in three multimedia galleries—*Port City, 1609–1898*; *World City, 1898–2012*; and the *Future City Lab*—the award-winning ***New York at Its Core*** exhibition is shaped by four themes: money, density, diversity, and creativity. Together, they provide a lens for examining the character of the city and its evolution into the modern metropolis we know today. Through hundreds of objects and images and state-of-the-art technology, this first-of-its-kind exhibition captures the human energy that drove New York to become a global capital like no other and a subject of fascination the world over.



ACTIVIST NEW YORK

In a town renowned for its in-your-face persona, citizens have long banded together on issues as diverse as civil rights, wages, sexual orientation, and religious freedom. Presented in The Puffin Foundation Gallery using artifacts, photographs, audio and visual presentations, and interactive components that tell the story of activism in the five boroughs, ***Activist New York*** presents some of the passions and conflicts that underlie the city's history of agitation, from the 17th century to the present. Two new case studies, "When Existence is Resistance: Trans Activism in New York, 1969-2019" and "The Personal Is Political: Women's Liberation in New York, 1960-1982," debuted in FY2019.

COLLECTIONS

During FY2019, the Museum saw vigorous activity in collections management and received generous support to accomplish projects designed to have a long-term impact on our audiences. The Museum continued a major multi-year initiative to catalog and digitize its rich collections and make them accessible on a user-friendly Collections Portal at collections.mcny.org. With an estimated 750,000 objects in total—from photographic prints and glass plate negatives to theatrical design drawings and Alexander Hamilton’s desk—the Museum’s Portal now hosts over 205,000 object catalog records with supporting digital images that are freely and publicly accessible to anyone with an Internet connection.

During FY2019, with more than \$140,000 in support from the National Endowment for the Humanities, the Museum began a project to conserve, digitize, and catalog its Theatrical Broadside collection. The NEH also provided nearly \$100,000 to support assignment level cataloging and select digitization of the photographic material from *LOOK* magazine that was featured in the exhibition ***In the Dugout with Jackie Robinson***. The project is intended to provide better public accessibility to the material and to help the Museum plan for long-term digitization strategies.

Notable additions to the Museum’s collection in FY2019 included two gelatin silver prints of New York City neighborhood life in the 1940s by Helen Levitt (1913-2009); nearly 400 works by renowned photojournalist Bruce Davidson (b. 1933) from a number of series, including:

Brooklyn Gang, Subway, East 100th Street, Columbia University, and Central Park; and two hats designed by renowned *New York Times* fashion photographer Bill Cunningham (1929-2016) under his label William J. Millinery, which he ran during the 1950s and early 60s.



Bruce Davidson (1933-) [Portraits - Grace Meyer], 1984.
Museum of the City of New York. 2018.40.252. Gift of an Anonymous Donor
Credit: Bruce Davidson

PUBLIC PROGRAMS

The Museum's public programs explore New York City's history and character, thus connecting past, present, and future. Through panel discussions, live performances, film screenings, book talks, and more, they expand the conversations that begin in our galleries and engage with current issues facing our city. Throughout FY2019, the Museum launched multiple series that seek to broaden the content on the walls of our exhibitions. These include *Moonlight & Movies*, an outdoor film-screening series; *Unexpected Pairings*, a food talks-and-tasting series; *Activism on Film*, a nonfiction film-screening series that delves into stories of social activism in New York City; and *Housing Tomorrow's City*, a lecture series inspired by the Museum's *Future City Lab*, in which leading thinkers, designers, artists, and activists explore their most innovative and radical ideas to consider the future of housing. The Museum also held its inaugural annual fundraiser and scavenger hunt called *Keys to the City*, during which participants used clues to unlock secret places, historic haunts, and new views across Downtown Manhattan, Brooklyn Heights, and DUMBO.

The Museum was also privileged to continue its two named lecture series, *The David Berg Distinguished Speakers Series* and *The Robert A. and Elizabeth R. Jeffe Distinguished Lectures in Urban History*, which included programs with U.S. Supreme Court Justice

Ruth Bader Ginsburg and acclaimed novelist and writer Colson Whitehead. Other speakers featured in FY2019 included architect Vishaan Chakrabarti, *New York Times* gender editor Jessica Bennett, 1968 Olympic track-and-field star John Carlos, author Vivian Gornick, artist Fab 5 Freddy, and economist Edward Glaeser.



Nina Totenberg and Ruth Bader Ginsburg
Credit: Filip Wolak

EDUCATION

Education is at the core of the Museum’s mission. In the 2018–19 school year, the Frederick A.O. Schwarz Education Center served nearly 50,000 students, teachers, and community members. Students and teachers visited the Museum’s exhibitions during more than 2,000 field trips and workshops. ***New York at Its Core*** and ***Activist New York*** continued to engage audiences in grades K–12 with the city’s past, present, and future. The temporary exhibitions ***Rebel Women***, ***A City for Corduroy***, and ***In the Dugout with Jackie Robinson***, highlighted New Yorkers who have used their voices and talents to pave the way for a more equitable and inclusive city. Thirty-three percent of field trips were free of charge, thanks to the support of generous grants.

The Museum’s Education Center collaborated with the New York City Department of Education’s Social Studies Department to produce curriculum to supplement a project called Hidden Voices. This resource, available on the NYC DOE’s website, helps New York City students to discover and honor the innumerable people—often “hidden” from the traditional historical record—who have shaped and continue to shape the city’s history and identity. Education staff from both the Museum and the NYC DOE also worked together to identify seventeen of the New Yorkers featured in the ***New York at Its Core*** digital interactive. Their stories are intended to inspire students and help them find their own voices as they reflect on the past and make connections to the present.

Additional highlights from the year included programming in conjunction with ***Germ City***. Educators engaged in daily dialogue with visitors to the exhibition’s reading room, helping them to explore the ways that New Yorkers have responded to infectious diseases over the centuries



Misty Copeland, left, interviewed by Sathmeirah Choi on March 4, 2018 for the Museum’s annual History Day event.

and discover how medical professionals, urban planners, and activists have worked to combat germs, from early contagions such as cholera and smallpox to HIV and the Ebola virus. The Museum held a daylong Community Care Fair, during which local organizations that provide health resources and education were invited to share their materials with the public. As part of the Museum’s annual Teaching Social Activism Conference, presentations for educators on wellness and health advocacy were also included.

In addition, the Museum began a partnership with Arts & Minds, a nonprofit organization committed to improving the quality of life for people living with Alzheimer’s disease and other dementias that provides art-centered activities designed to create positive cognitive experiences and enhance communication.

MARKETING

Throughout the fiscal year, the Museum's Marketing and Communications Department initiated efforts to expand our reach on social and digital platforms, with the goal of positioning the Museum as the source for determining what makes New York New York. An eponymous marketing campaign highlighted notable New Yorkers, including Broadway greats Anthony Lee Medina, Terrence McNally, Brian Stokes Mitchell, and Sutton Foster, among others. To grow the Museum's online audience, we made a commitment to livestream from our galleries, providing virtual tours of exhibitions and featuring curatorial voices from across the institution. In addition, Museum staff interviewed Alec Baldwin about Stanley Kubrick in conjunction with our traveling exhibition ***Through a Different Lens: Stanley Kubrick Photographs***.



In late 2018, the video series ***Getting Dressed***, which featured selections from the Museum's costume holdings, went viral with more than 145,000 views. Public programs, too, were highlighted on our digital platforms and helped to raise awareness of the Museum. Our ongoing local TV partnership with MNN allowed us to record and broadcast the lecture series *Housing Tomorrow's City*. U.S. Supreme Court Justice Ruth Bader Ginsburg's appearance was broadcast nationally through a partnership with PBS. These videos all reside on our website, continuing to drive more traffic and page views.



Digital partners have also helped to increase the accessibility and visibility of the Museum of the City of New York brand. Our ongoing partnership with GoDiversity has translated the Museum's press releases into multiple languages, mainly Spanish and Mandarin, and contributed to key press, print, radio, and outdoor media in these markets. LinkNYC also made select content available in multiple languages; in particular, Museum content is included in its "On This Day" campaign throughout the five boroughs. Information on Museum programs and exhibitions premiered at Big Screen Plaza, located behind Hotel Eventi in Chelsea. This free service allowed us to disseminate Museum content to an estimated 500,000 individuals monthly, showing exhibition trailers from *In the Dugout with Jackie Robinson, New York at Its Core*, and *Cycling in the City*.

Lastly, Urban Archive enabled and empowered the Museum to share its collections with the public both on-site, through custom audio tours in select exhibitions, and throughout the city, with staff-generated digital walking tours that brought the Museum's collections into the real world by virtually linking them to physical sites throughout the city. In addition, the Museum contributed to citywide efforts, such as She Built NYC, a public arts campaign that drew attention to the Museum's scholarship and highlighted Museum staff as thought leaders.



SPECIAL EVENTS

Special Events, such as the Louis Auchincloss Prize Gala, the Director's Council Winter Ball, the Spring Symposium & Luncheon, and the Chairman's Leadership Award Dinner, support all aspects of the Museum's mission. Featuring fabulous honorees and showcasing philanthropy in the arts and culture sector, these fundraising events helped to raise more than \$3.3 million in support of the Museum's general operations in FY2019.



Stephanie Bell Rose, Jasmine Woodard Rose, Tyler Murphy Reed



Andrew Milligan, Hamish Weerasinghe, Andrew Armour, Jenna Papaz, Nidhi Gupta, Marilyn Stout, Sarah Scott, Patrick Donahue



Credit: Sylvain Gaboury / Patrick McMullan via Getty Images



Mark Gilbertson, Calvert Moore, Whitney W. Donhauser, Burwell Schorr, Alexia Hamm Ryan, Nicole Hanley Pickett, Kathy Prounis, Allison Rockefeller, Andrew Roosevelt



Elizabeth Miller, Prabal Gurung, Kate Davidson Hudson, and Cynthia Rowley



Whitney W. Donhauser, Chairman's Leadership Award winner and former Chairman of the Board James G. Dinan, current Chairman of the Board William C. Vratos

MEMBERSHIP

PATRON PROGRAMS

Members of our Patron Programs not only provided essential support to the Museum's general operations in FY2019, but also enjoyed enhanced access to the Museum year-round. Alexander Hamilton Circle Members received invitations to exclusive events both on- and off-site, including after-hours exhibition tours, behind-the-scenes experiences, and opportunities to discuss their experiences with curators and executive staff. In addition to these benefits, members of the President's Circle were invited to participate in an advisory capacity on Trustee committees, which gave them a fascinating insider's look at the Museum's short-term and long-term plans.

GENERAL MEMBERSHIP

Members help to support all aspects of the Museum's general operations, from presenting our public and education programs to mounting our exhibitions and maintaining our collections. In FY2019, the Museum's General Membership program presented new benefits and exhibition access with the introduction of Member Evening Hours and Member Previews. Members also enjoyed the annual Member Appreciation Night, which was held on November 2, 2018, and continued to engage with the Museum through communication and interest in our public programs.

CORPORATE MEMBERSHIP

In FY2019, the Museum launched the Urban Design Council, a corporate membership group that brings together leaders in the industries of urban planning and design, architecture, real estate, construction, landscape architecture, and related fields. Since 2006, the Museum has presented more than a dozen major exhibitions around

urban design and development. The Council represents a partnership between the Museum of the City of New York and these urban design constituencies that is dedicated to preserving the vibrancy of both New York City and the Museum. Through its three annual networking events, the Council explores new trends and innovations in the real estate and design fields, while providing vital support to the Museum's mission. The Council also contributes ideas to the institution's programming and exhibition content in order to ensure that the Museum remains at the forefront of conversations in New York's urban design.

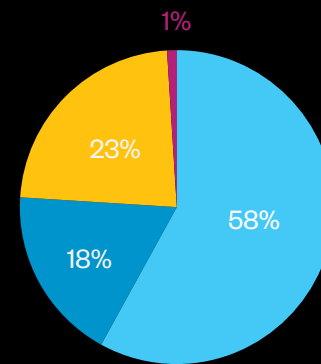


Credit: Lou Aguilar

FINANCIALS

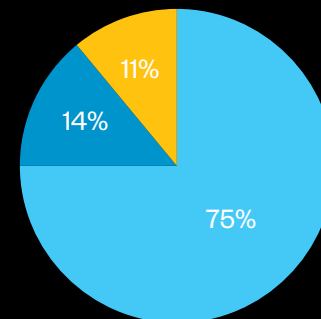
FY2019 SOURCES OF SUPPORT & REVENUE

Contributed Income and Services (58%)	\$9,032,214
Special Events (18%)	\$2,846,320
Earned Income (23%)	\$3,696,653
In-kind Contributions (1%)	\$95,263
TOTAL	\$15,670,450



FY2019 EXPENSES

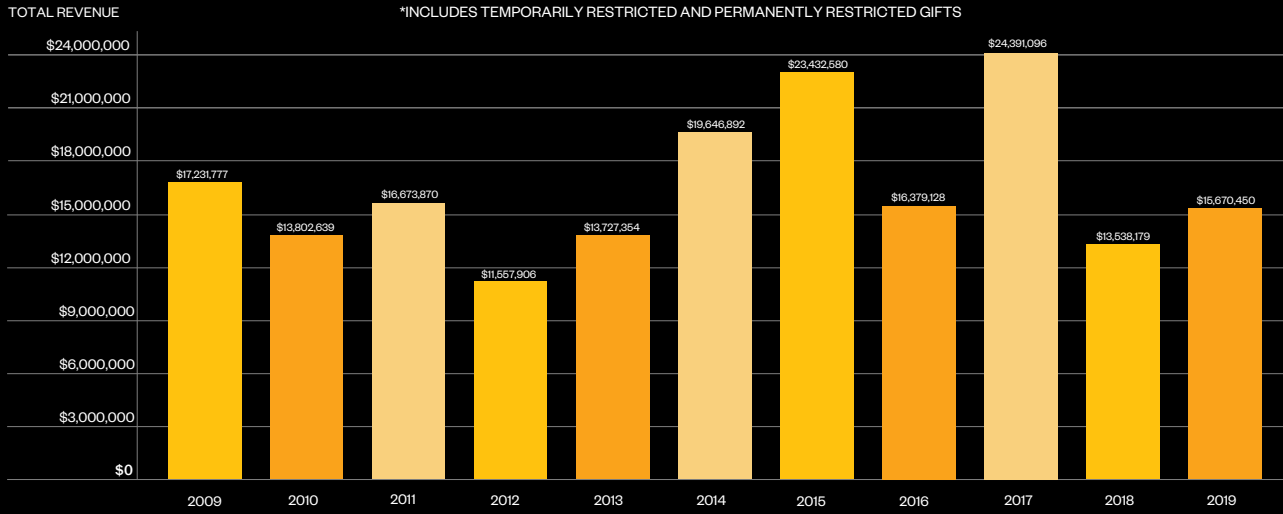
Programming (75%)	\$12,348,777
Fundraising (14%)	\$2,311,006
General Administrative (11%)	\$1,834,215
TOTAL	\$16,493,998



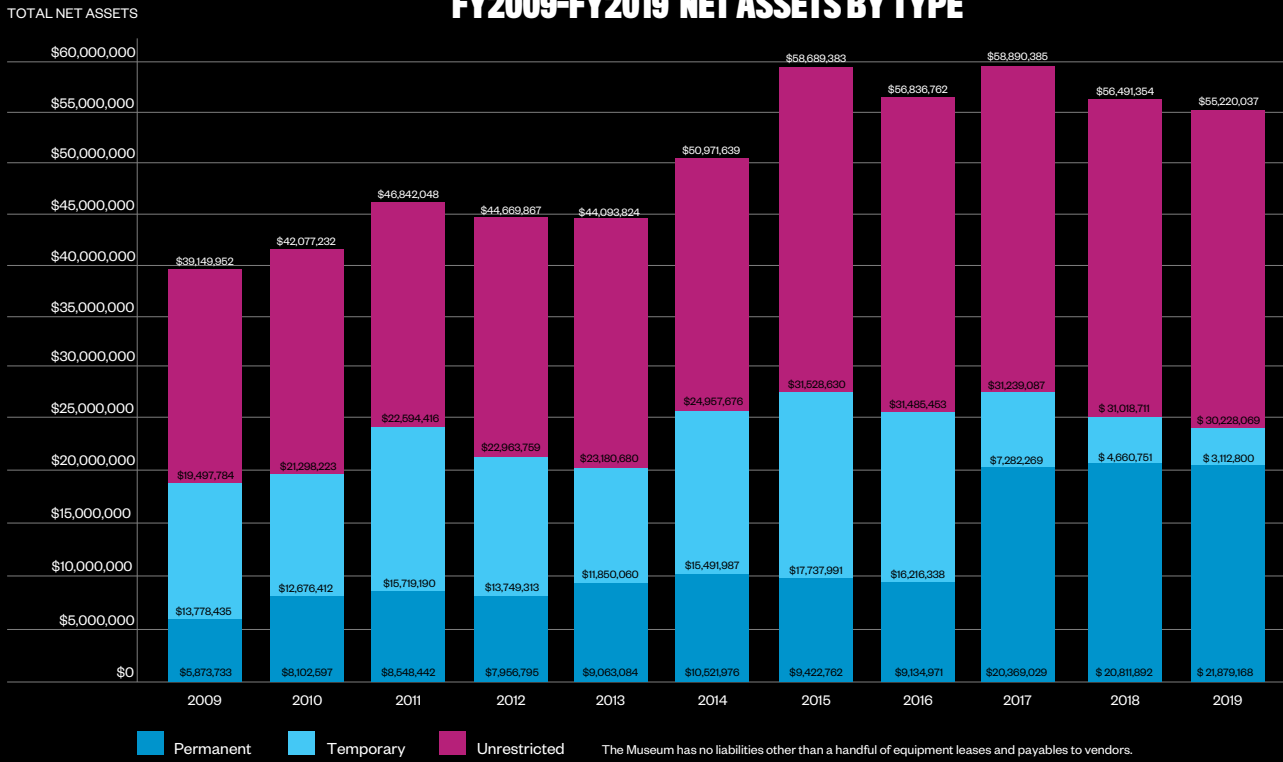
The gap between the revenue and expenses for FY2019 is largely due to the expenditures for which the funds were raised in prior years.

FY2009-FY2019 TOTAL REVENUE*

*INCLUDES TEMPORARILY RESTRICTED AND PERMANENTLY RESTRICTED GIFTS



FY2009-FY2019 NET ASSETS BY TYPE



DONOR LISTINGS

BOARD OF TRUSTEES AS OF JUNE 30, 2019

James G. Dinan, Chair
Newton P.S. Merrill, Vice Chair
& Chairman Emeritus
Ronay Menschel, Vice Chair
William C. Vratatos, Vice Chair
Whitney W. Donhauser, Ronay
Menschel Director & President
Elizabeth Belfer
Jason Berg
Cynthia Foster Curry
Todd DeGarmo
Barbara J. Fife
Robert Finger
Thomas M. Flexner
Laura Lofaro Freeman
Elba Galvan
Leslie V. Godridge
Budd Goldman
Robert Goldstein
Lorna Goodman
Elizabeth Graziolo
David Guin
James Hanley
John Heller
Stephanie Hessler

Robert A. Jeffe
Leah C. Johnson
Suzanne Karr
Stephen A. Ketchum
Stanford G. Ladner
Naml Lewis
Jeanne Manischewitz
Doris P. Meister
Gurudatta Nadkarni
Jane B. O'Connell
José Pagán
Tracey Pontarelli
Kathryn Prounis
Kevin Rochford
Nathan Romano
Arthur J. Rosner
Valerie Rowe
Michael T. Sillerman
Mitchell S. Steir
Daryl Brown Uber
Peter Volandes

ENDOWED FUNDS

Louis Auchincloss Prize Endowment
Mary Flagler Cary Endowment
Charina Endowment Fund for the
Ronay Menschel Directorship
Charles and Norma Dana Fund
for Special Exhibitions
Pierre DeMenasce Fund
Hearst Foundation Endowment
for Education
Robert A. and Elizabeth R. Jeffe
Distinguished Lectures in Urban
History Endowment Fund
Laura and Ray Johnson Fund
for Costumes & Textiles
Charles E. Merrill Fund for Education
Grace Meyer Conservation Fund
Mary and Donald Oenslager Fund
Margaret S. Ogden and Stephen
A. Ogden Memorial Fund
The Puffin Foundation Ltd. Fund for
The Puffin Foundation Gallery
and Curator of Social Activism
John and Barbara Robinson Fund
Frederick A.O. Schwarz Family
Foundation Fund
Evelyn Spitalny Music in
Museum Concerts Fund
Thompson Family Foundation Fund

FY2019 CONTRIBUTORS

Gifts received from July 1, 2018
to June 30, 2019

PUBLIC SUPPORT

The Honorable Diana Ayala, New
York City Council, District 8
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